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ANCIENT KHOTAN

DETAILED REPORT OF ARCHAEOLOGICAL
EXPLORATIONS IN CHINESE TURKESTAN

CARRIED OUT AND DESCRIBED UNDER THE
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M. AUREL STEIN

INDIAN EDUCATIONAL SERVICE



VOL. II PLATES

OF

PHOTOGRAPHS, PLANS, ANTIQUES AND MSS.
WITH A MAP OF THE TERRITORY OF KHOTAN
FROM ORIGINAL SURVEYS

OXFORD

AT THE CLARENDON PRESS

1907

HENRY FROWDE, M.A.
PUBLISHER TO THE UNIVERSITY OF OXFORD
LONDON, EDINBURGH
NEW YORK AND TORONTO

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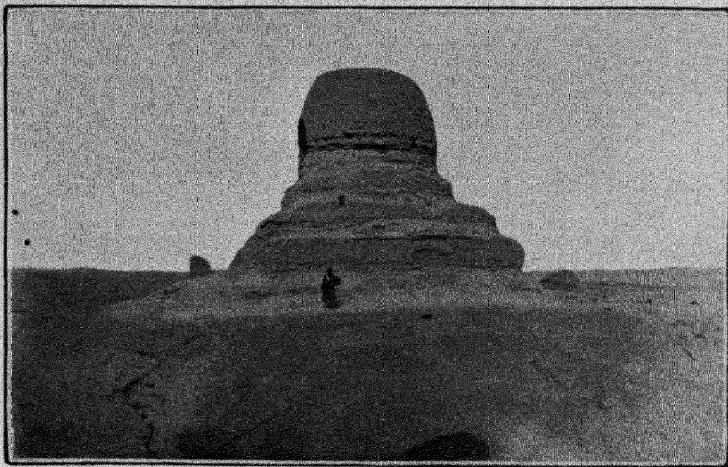
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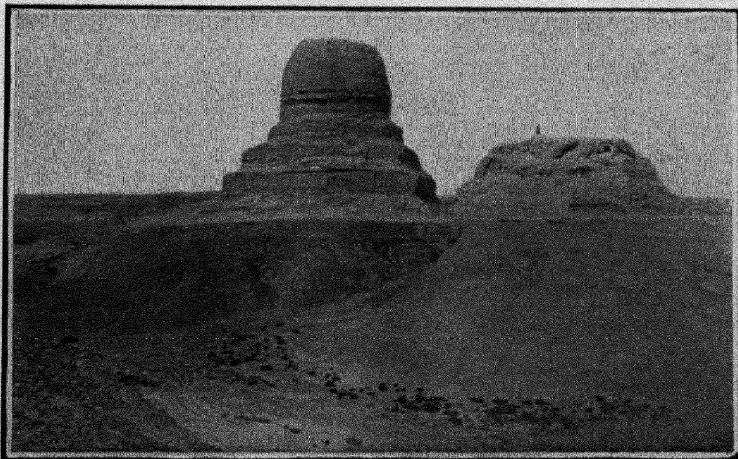
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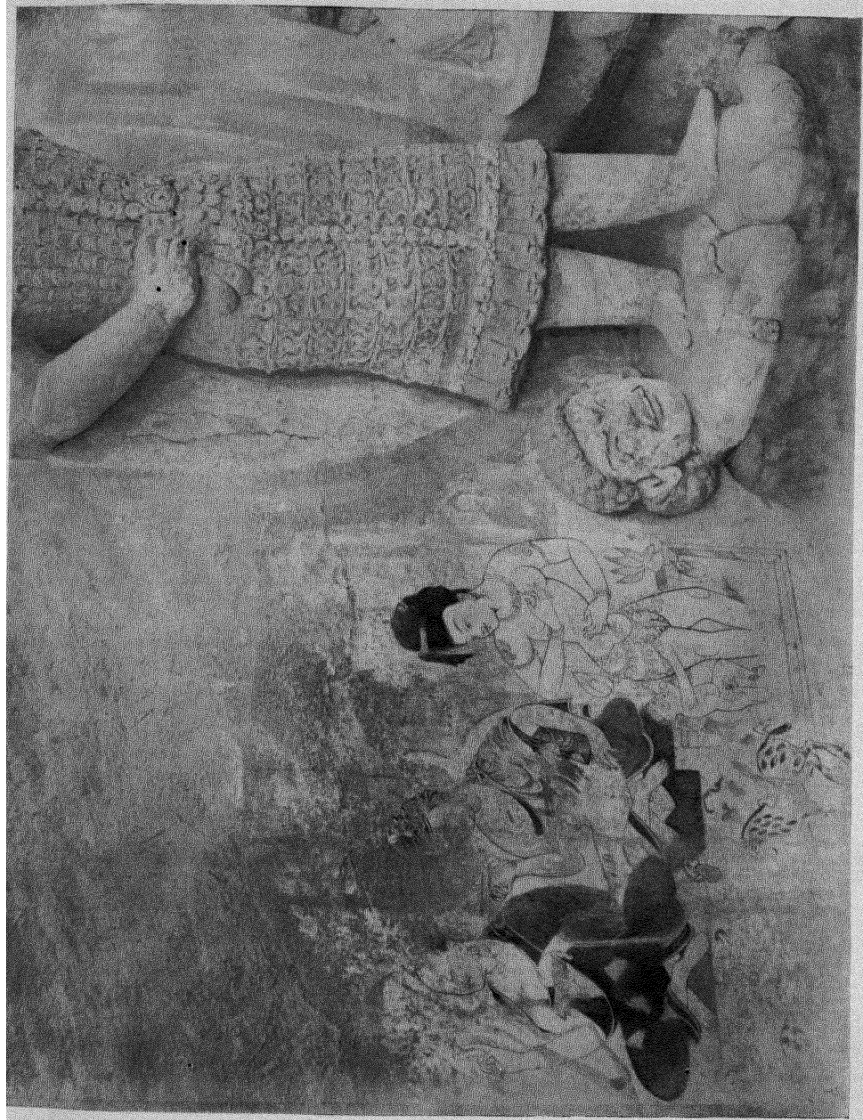
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(See Chap. IV, sec. ii.)



RUINED STŪPA AND MOUND OF MAURĪ TIM, SEEN FROM SOUTH-EAST.

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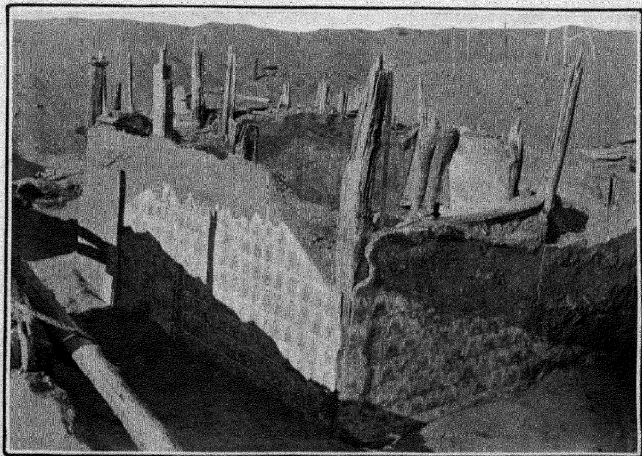
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FRESCO FROM OUTER SOUTH WALL OF PASSAGE,
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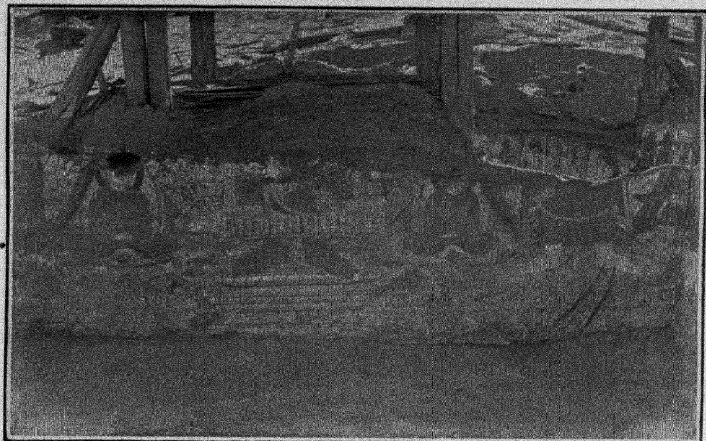
(See Chap. IX, sec. ii.)

(SCALE ONE-EIGHTH OF ORIGINAL)



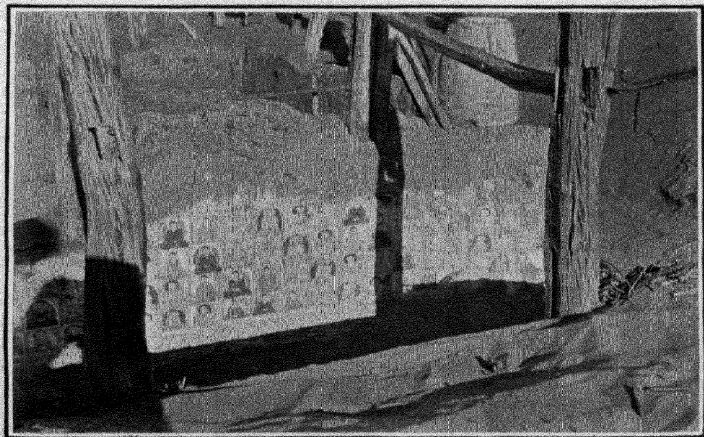
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FRESCOES ON SOUTH WALL OF TEMPLE CELLA D. VI, DANDĀN-ULIQ.

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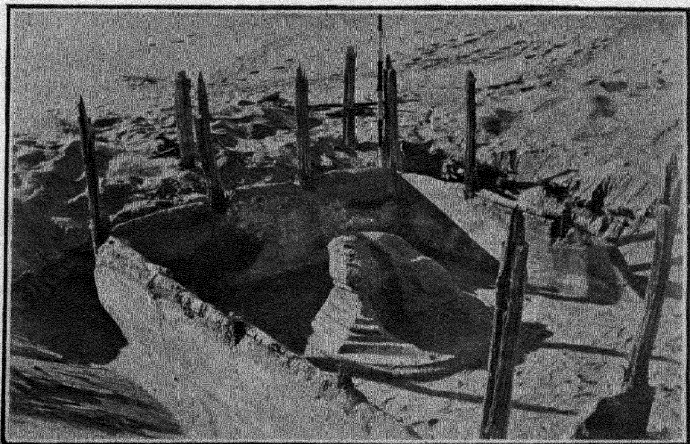
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DANDĀN-ULIQ.

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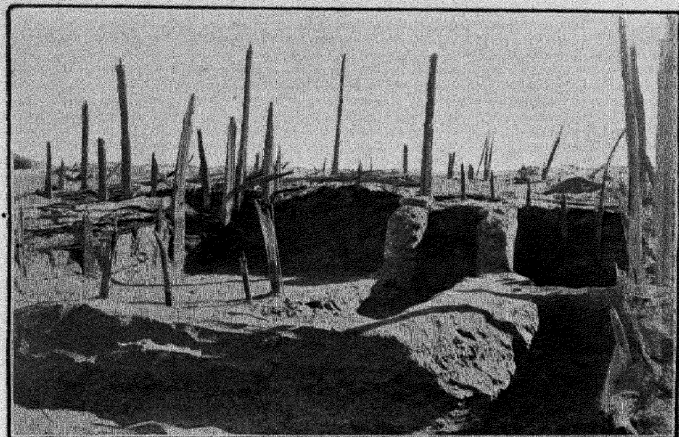
Fresco on the south wall of Cella D. XII, DANDĀN-ULIQ.

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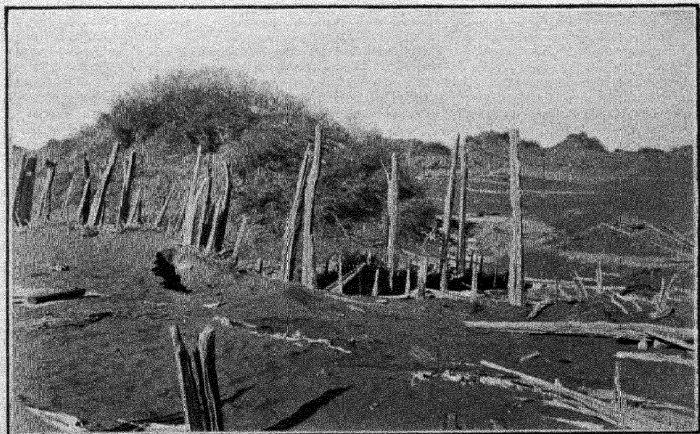
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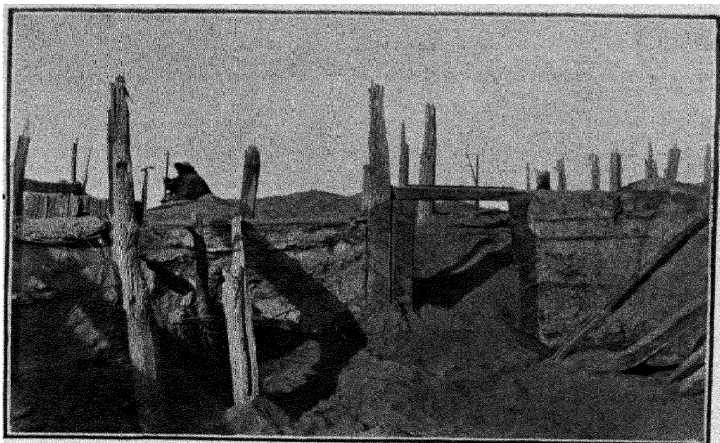
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(See Chap. XI. sec. 1.)



ROOM N. 1, IN RUINED HOUSE N. 1, NIYA SITE.
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(See Chap. XI. sec. 1.)



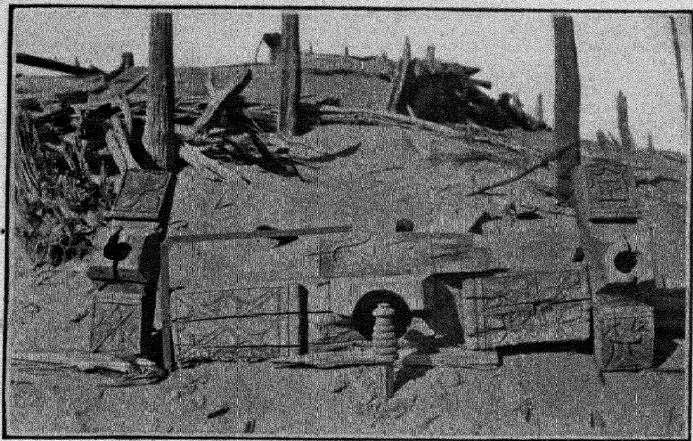
NORTH WALL OF HALL IN RUINED HOUSE N. III, NIYA SITE,
AFTER EXCAVATION.

(See Chap. XI. sec. II.)



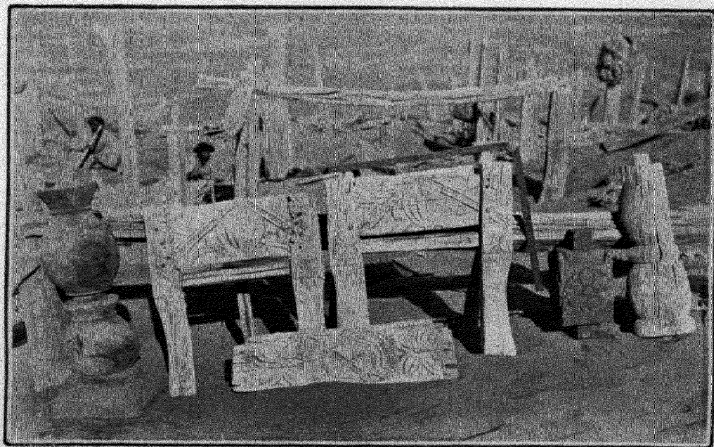
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AFTER EXCAVATION.

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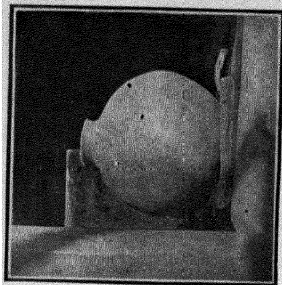
ARCHITECTURAL WOOD-CARVING FROM RUINED HOUSE,
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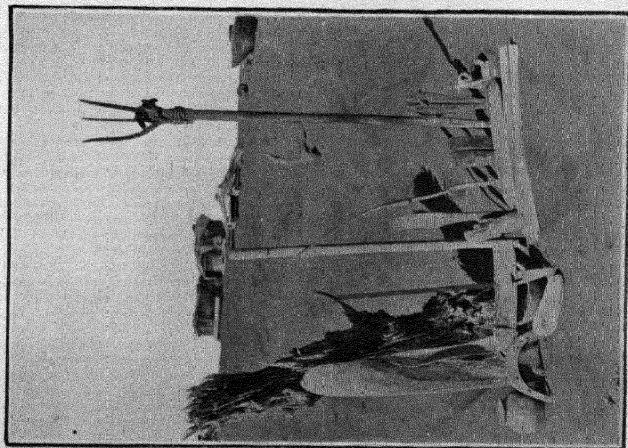
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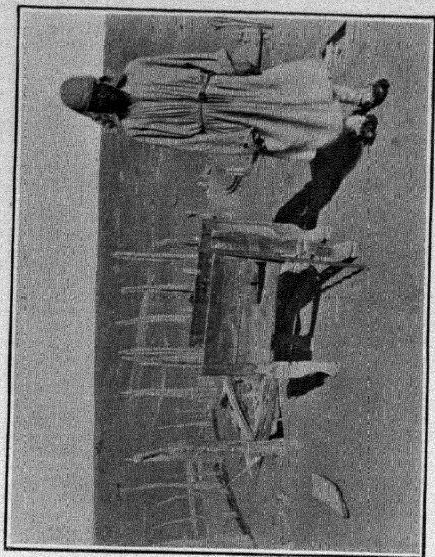
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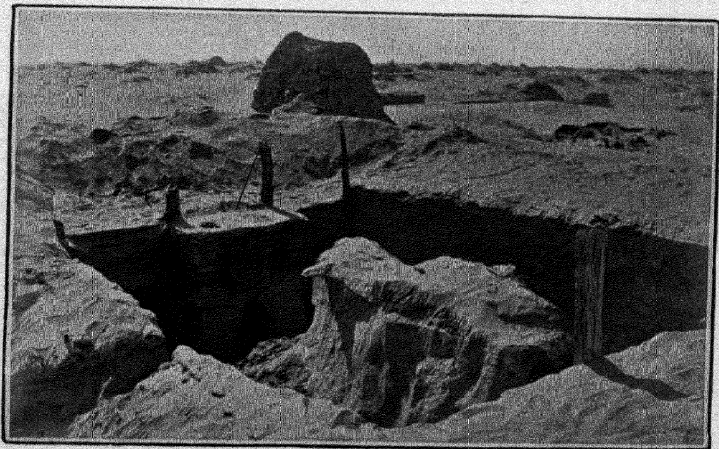
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(See Chap. XII. sec. iii.)



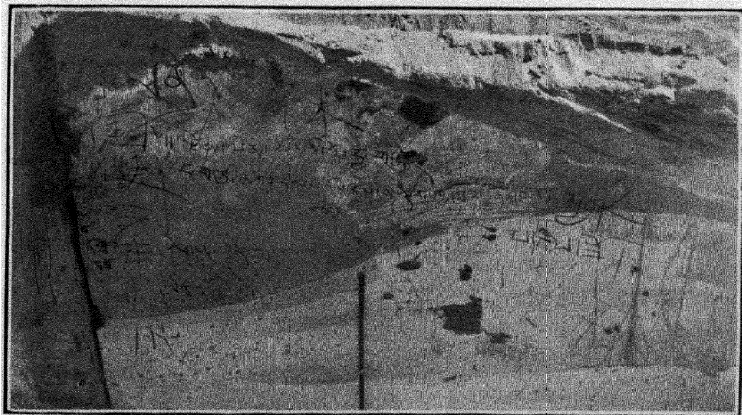
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ENDERE FORT.

(See Chap. XII. sec. iii.)



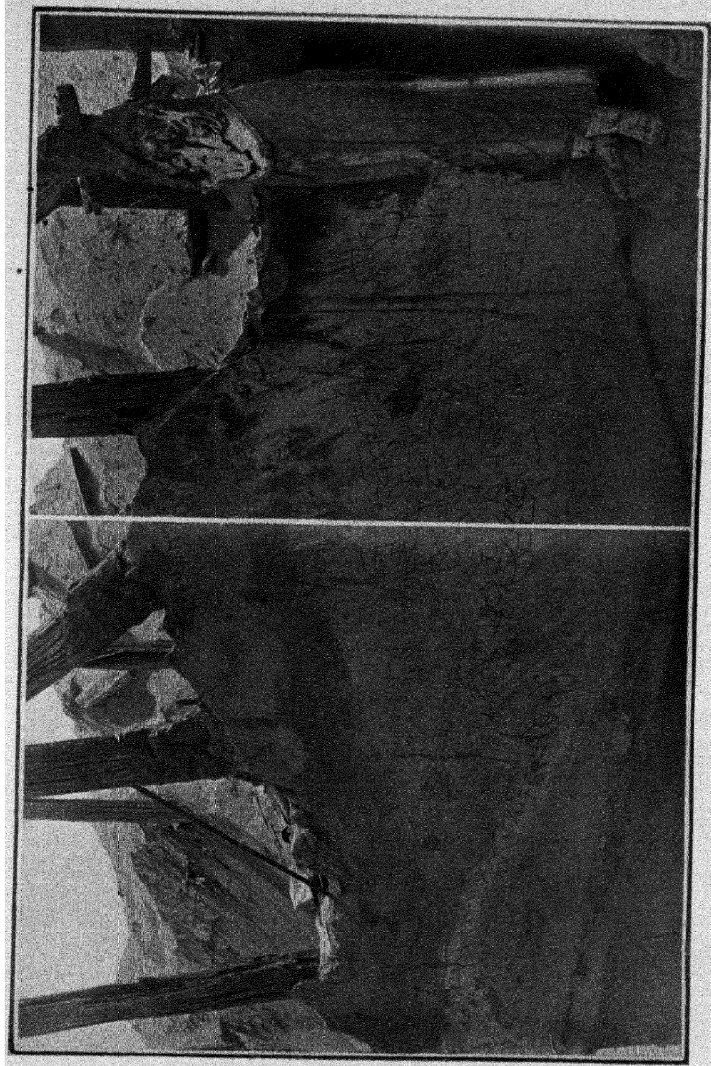
CHINESE SGRAFFITO OF A.D. 719, ON WALL OF
TEMPLE CELLA E. i, ENDERE FORT.

(See Chap. XII, ii; Appendix A, part iii.)



CHINESE AND TIBETAN SGRAFFITI ON WEST WALL OF HALL E. iii,
ENDERE FORT.

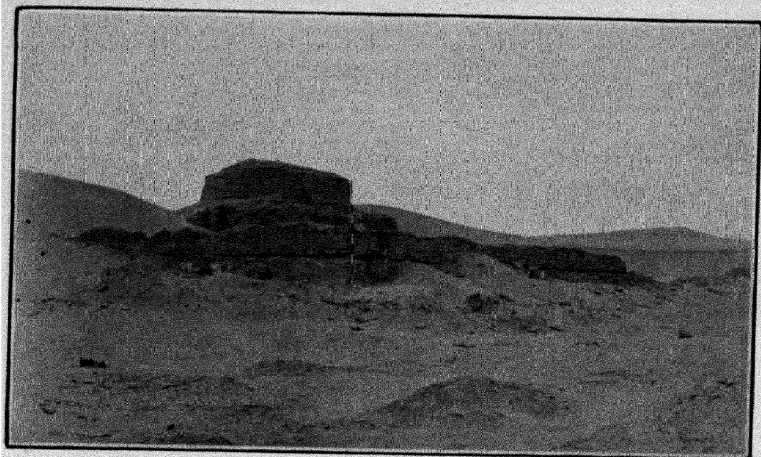
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TIBETAN SGRAFFITI ON SOUTH WALL OF TEMPLE CELLA E. 1, ENDERE FORT.

(See Chap. XII, sec. ii; Appendix B, part iv.)

a



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(See Chap. XIV. sec. iii.)

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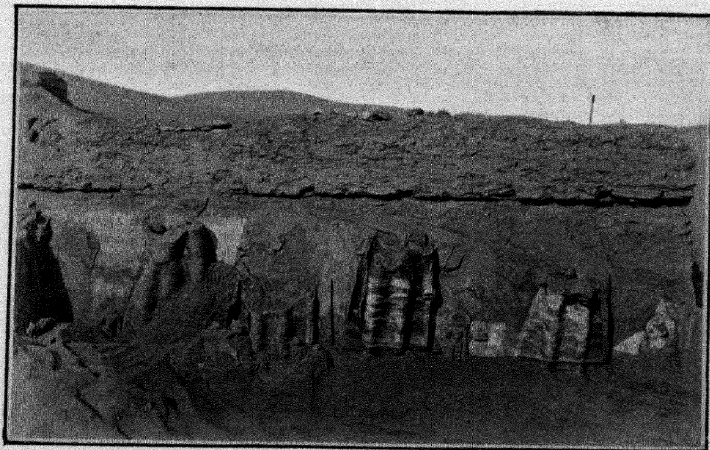
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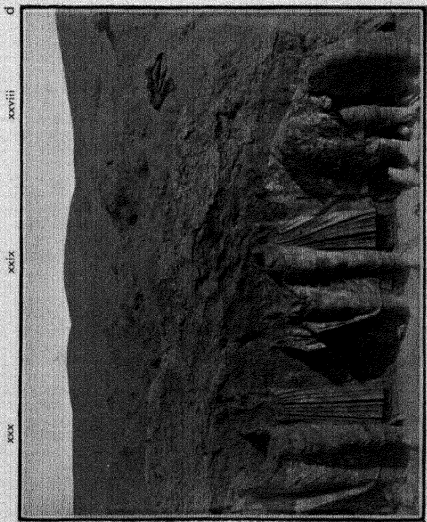
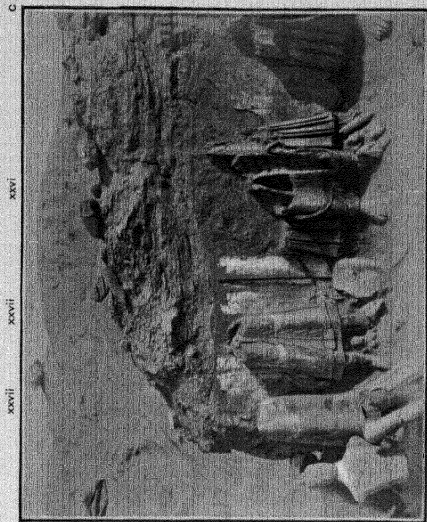
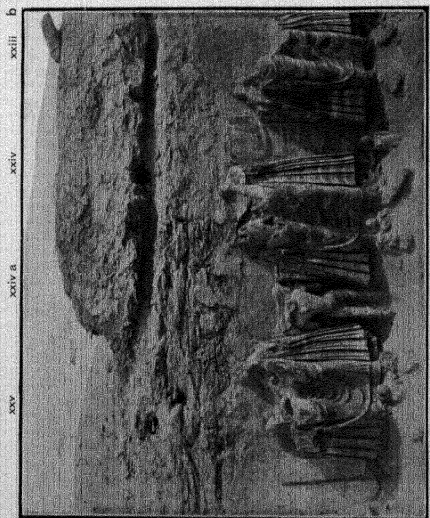
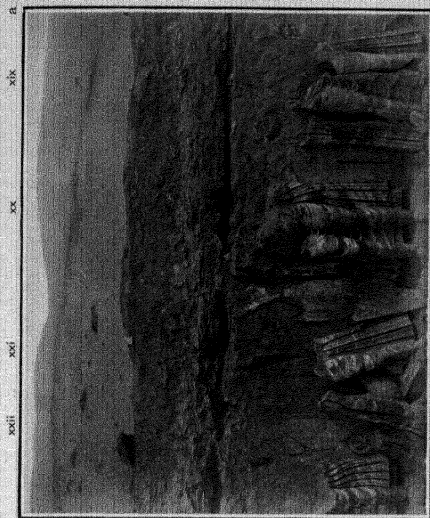
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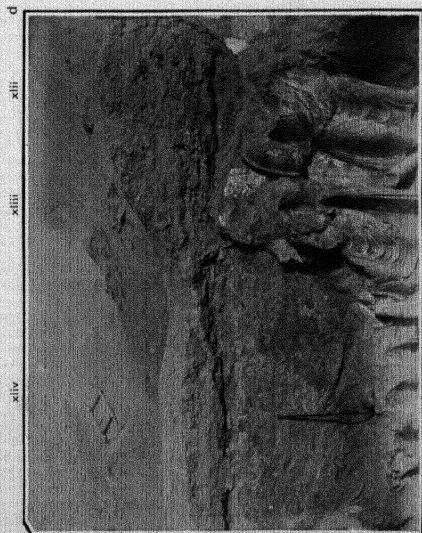
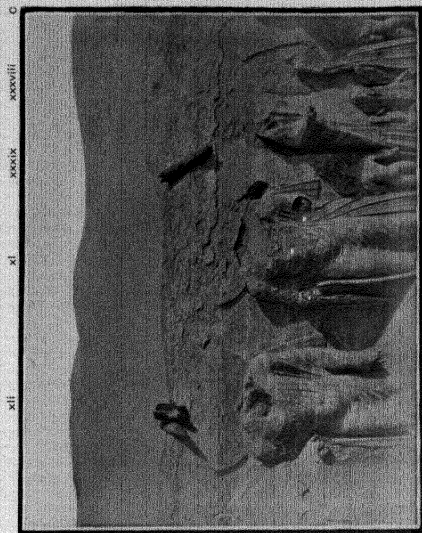
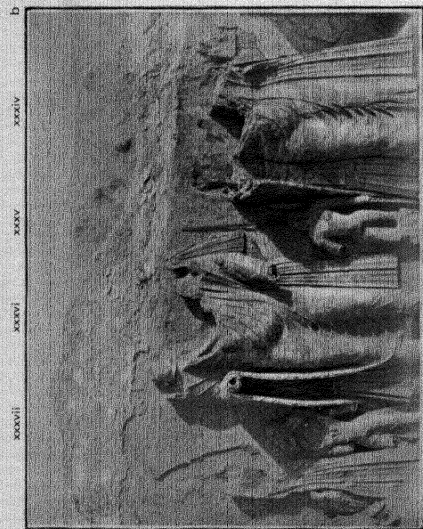
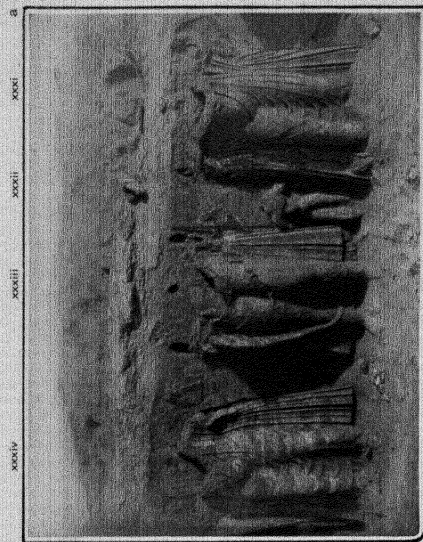


RELIEF SCULPTURES, R. lxxii-R. lxxvii, ON OUTER SOUTH-EAST WALL,
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(See Chap. XIV. sec. iv.)

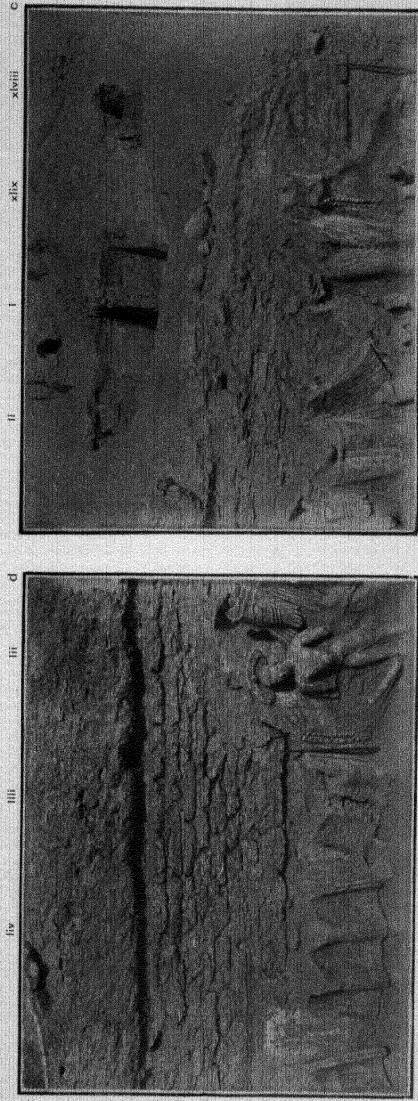
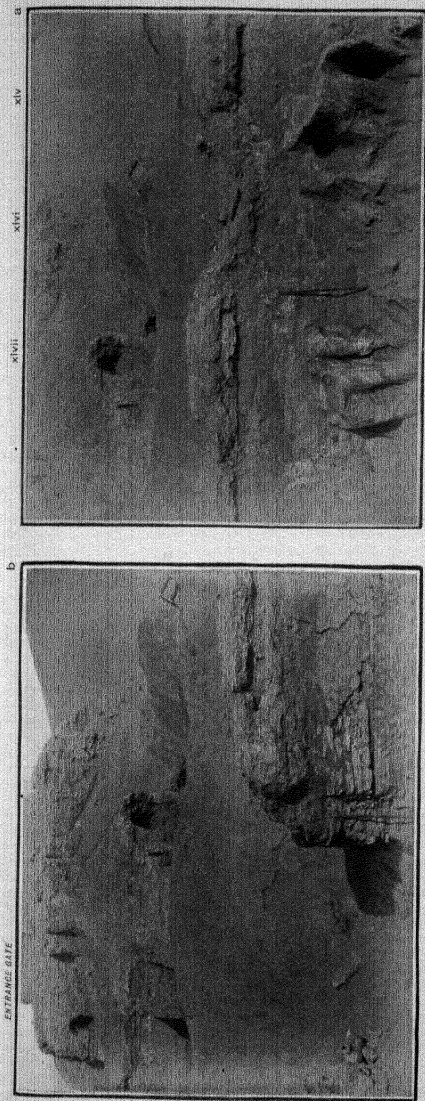


RELIEF SCULPTURES. R. XIX-B. XXX, ON INNER SOUTH-EAST WALL, RAWAK STÜPA COURT.
(See Chap. XIV, sec. IV.)

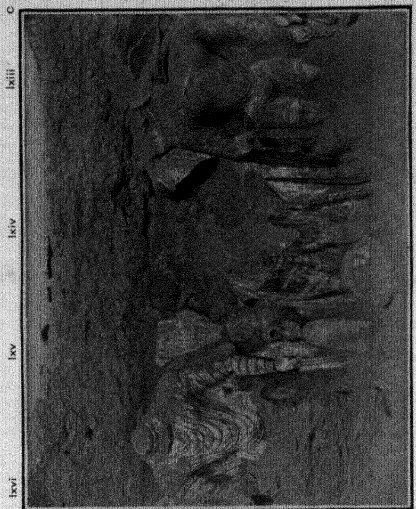
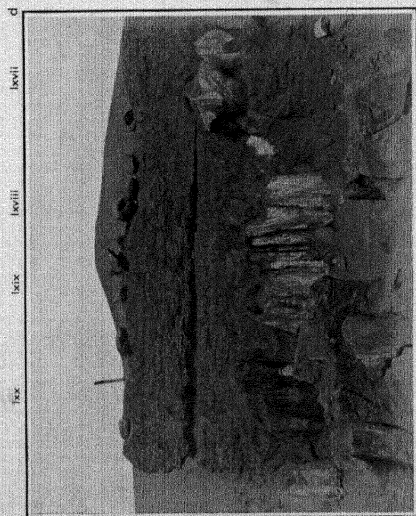
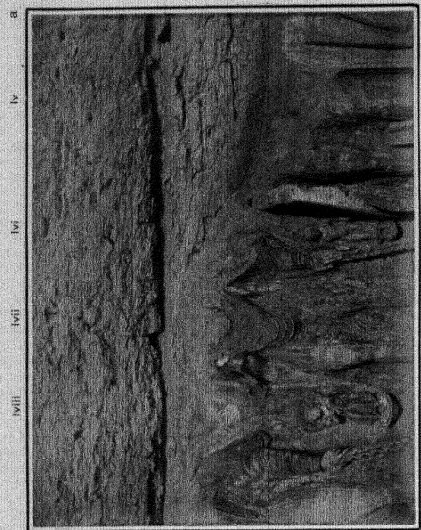
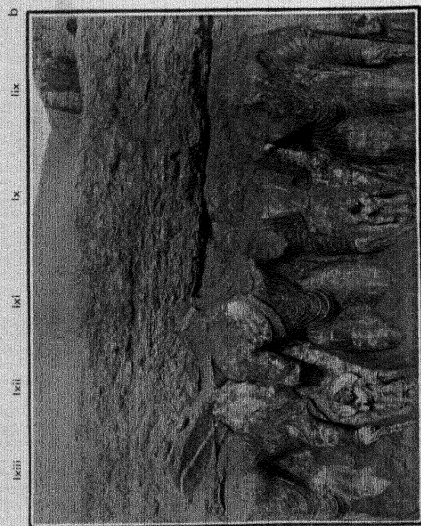


RELIEF SCULPTURES, R. xxxi-r. xiv, ON INNER AND OUTER SOUTH-EAST WALL, RAWAK STÜPA COURT. (See Chap. XIV, sec. IV.)

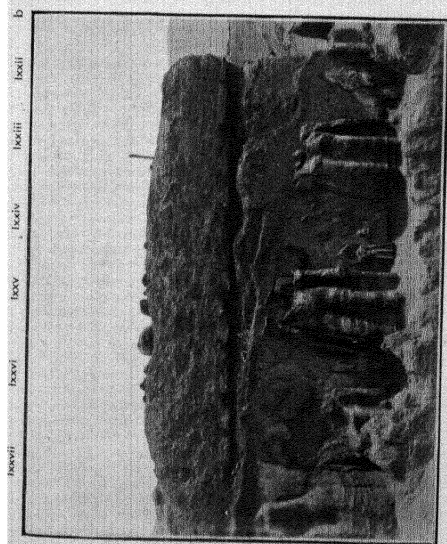
ENTRANCE GATE



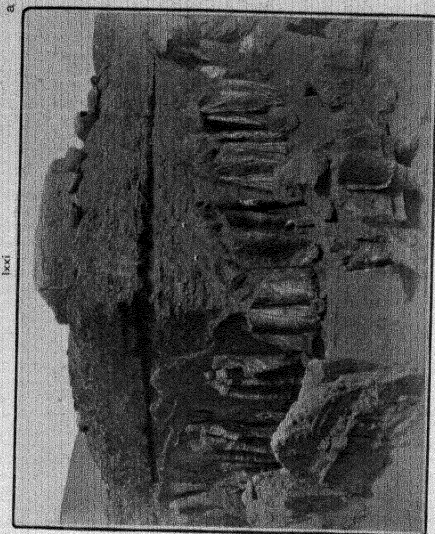
RELIEF SCULPTURES, R. XIV-R. IV, ON OUTER SOUTH-EAST WALL, RAWAK STÜPA COURT. (See Chap. XIV, sec. IV.)



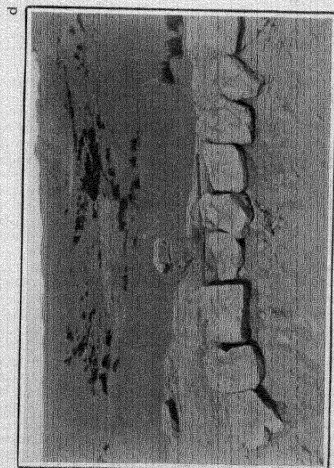
RELIEF SCULPTURES, R. IV-R. IXX, ON OUTER SOUTHEAST WALL, RAWAK-STUPA COURT.
(See Chap. XIV, sec. IV.)



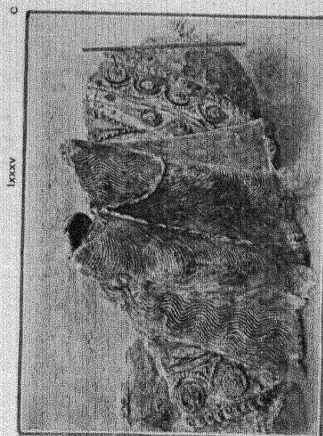
Ixxvi Ixxv Ixxiv Ixxiii Ixxii Ixxi



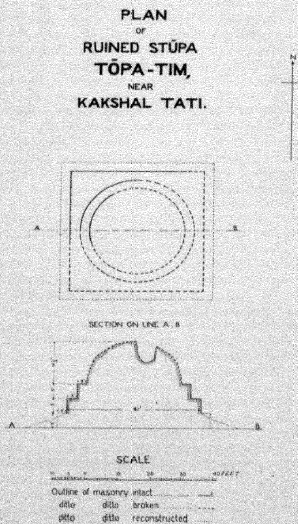
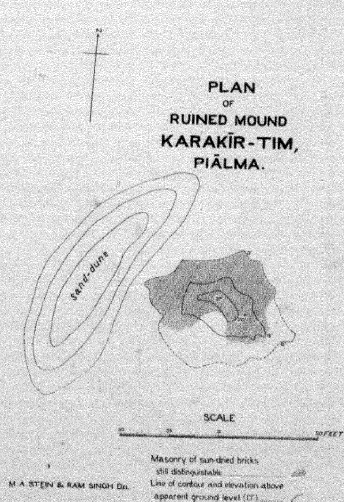
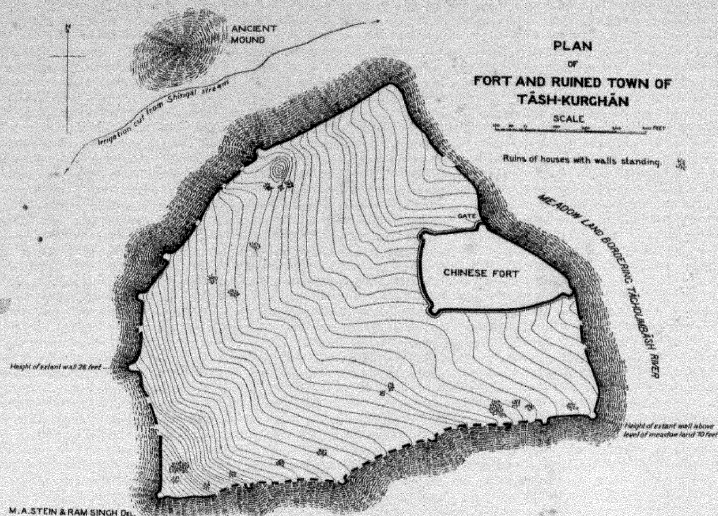
RELIEF SCULPTURES, R. Ixxxi-R. Ixxxvii, AT OUTER SOUTH CORNER, RAWAK STUPA COURT.
(See Chap. XIV, sec. iv.)



BRICKS WITH MARKS FROM RAMPART, AK-SIPIL.
(See Chap. XIV, sec. ii.)



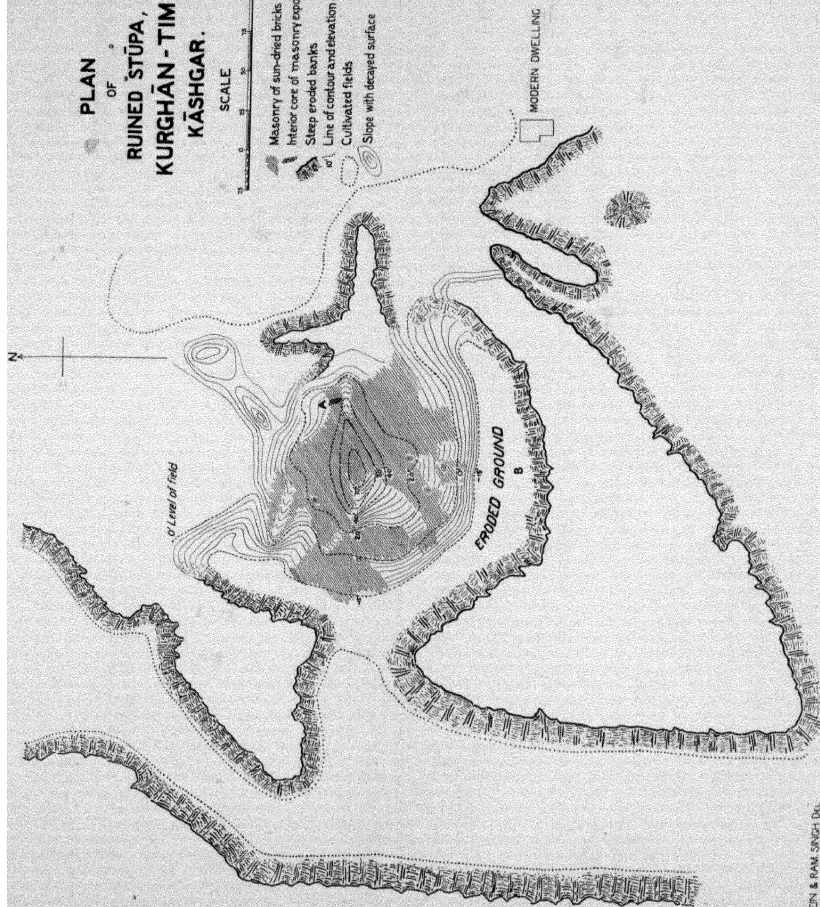
REMAINS OF STUCCO RELIEF, R. Ixxxvi, WITH DECORATIVE
HALO, ON OUTER PASSAGE WALL, RAWAK STUPA COURT.
(See Chap. XIV, sec. iv.)



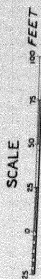
PLAN
OF
RUINED STŪPA,
KURGHĀN - TIM,
KĀSHGAR.

SCALE 0 10 20 30 FEET

Masonry of sun-dried bricks still distinguishable
Interior core of masonry exposed
Steep eroded banks
Line of contour and elevation above present ground level (0)
Cultivated fields
Slopes with decayed surface

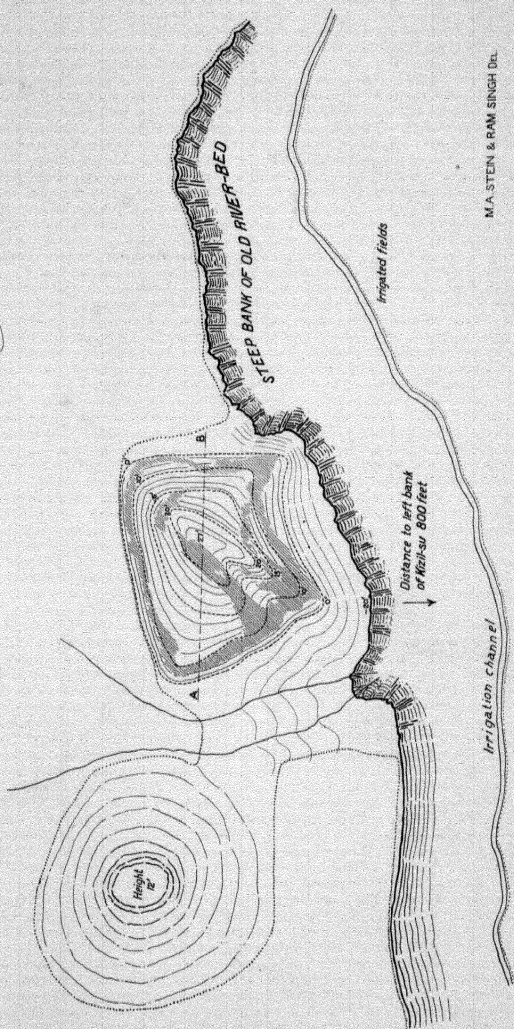
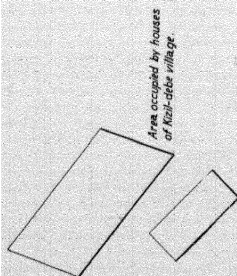


PLAN
OF
KIZIL-DEBE MOUNDS,
KASHGAR.



- Masonry of sun-dried bricks still distinguishable
- Step bank of old river-bed
- Line of contour and elevation above present ground level (6')
- Cultivated fields
- Slope with decayed surface

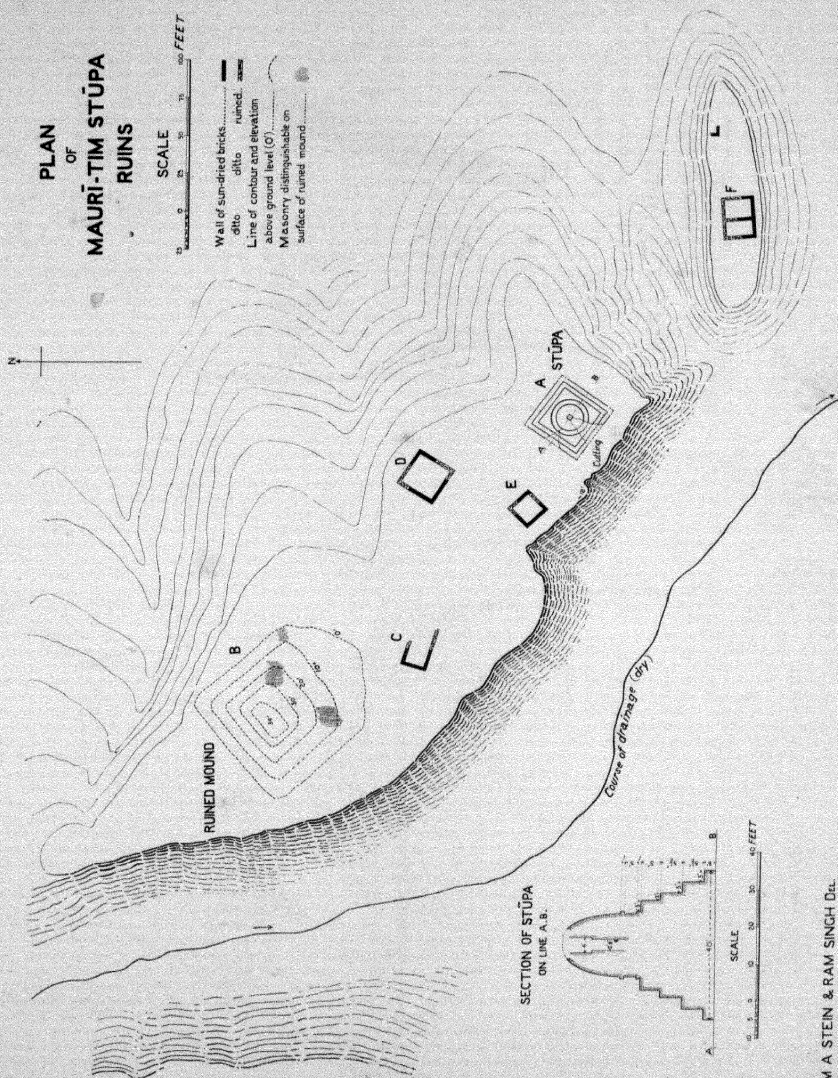
SECTION ON LINE A. B.

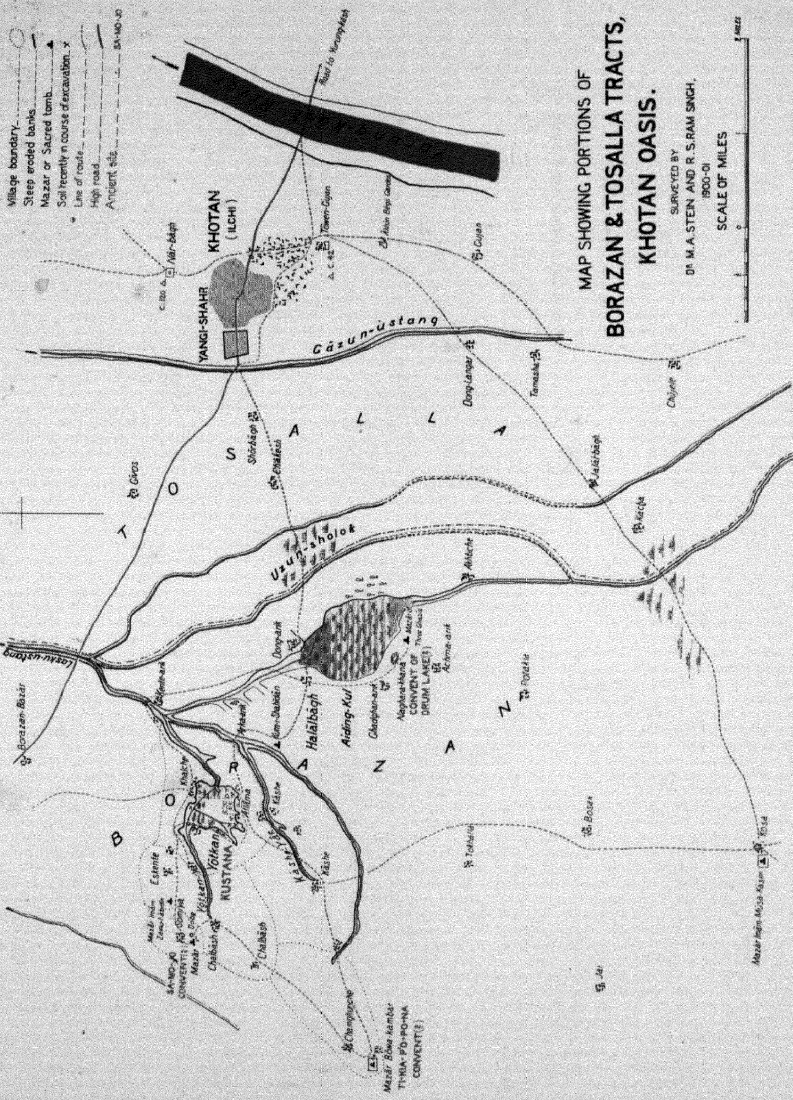


PLAN OF MAURĪ-TIM STŪPA RUINS

SCALE
0 10 20 30 40 FEET

Wall of sun-dried bricks
ditto ruined
Line of contour and elevation
above ground level (G)
Masonry distinguishable on
surface of ruined mound





PLAN
OF
RUINED SITE
DANDĀN-UULIQ.

SCALE OF MILES



0.5 mile Graves

- Ancient building of timber and plaster.....
- Ancient structure of rush walls.....
- Trees of ancient orchard or arbour.....
- Deeply eroded ground.....
- Camping place.....
- Well (dug at time of visit).....

AREA COVERED WITH DUNES, 10-20 FEET HIGH

High ridge of dunes

Well Remains of ancient circumambulation Pottery & timber debris

Dunes 15-25 feet

High ridge of sand-dunes

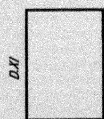
Northern limit of ancient pottery debris

AREA COVERED WITH LOW DUNES, 6-10 FEET

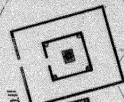
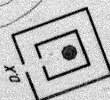
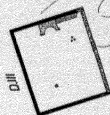
Southern limit of ancient pottery debris

M. A. STEIN & RAM SINGH DEL.

PLAN
OF
SOUTHERN GROUP
OF
RUINED BUILDINGS,
DANDÂN-ULIQ.



Structure
previously good



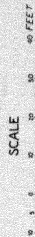
Ancient fruit trees

Sand dune

Ancient fruit trees

Sand dune

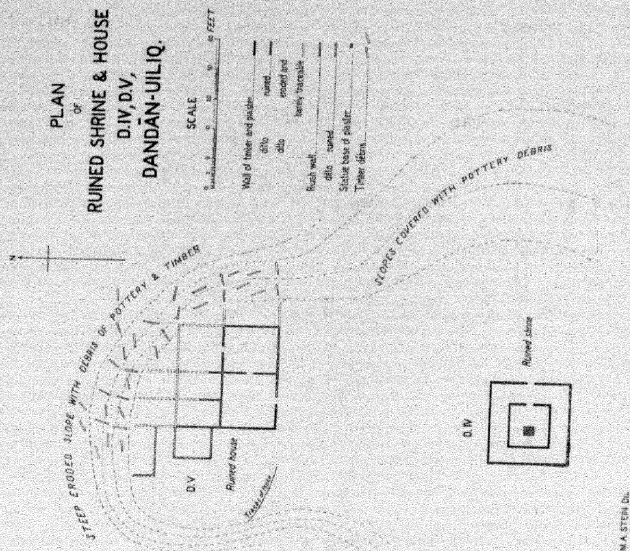
D.XIV



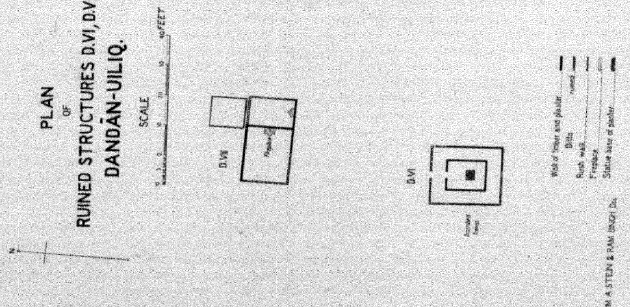
- Wall of timber and plaster
- clay
- Raised platform (replaced)
- Statue base of plaster
- Wooden board
- Ancient garden tree

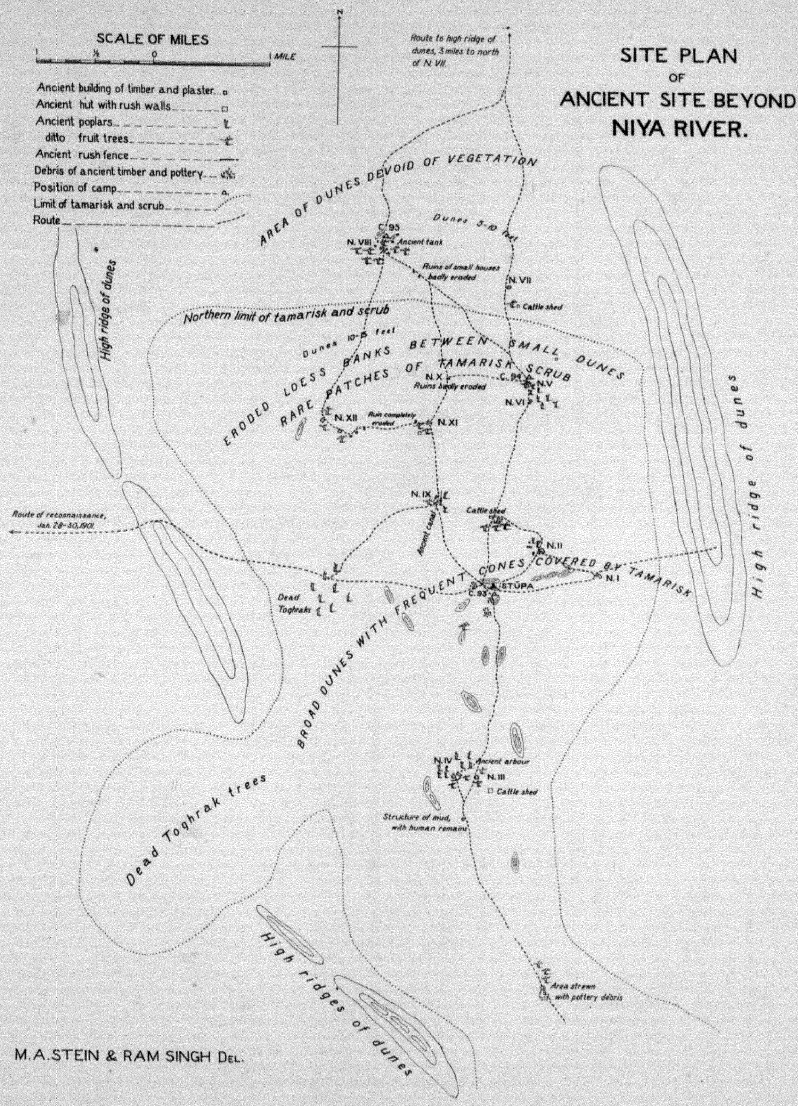
M. A. STEIN & RAM SINGH DEL.

PLAN
OF
RUINED SHRINE & HOUSE
D.IV, D.V.
DANDĀN-JULIQ.

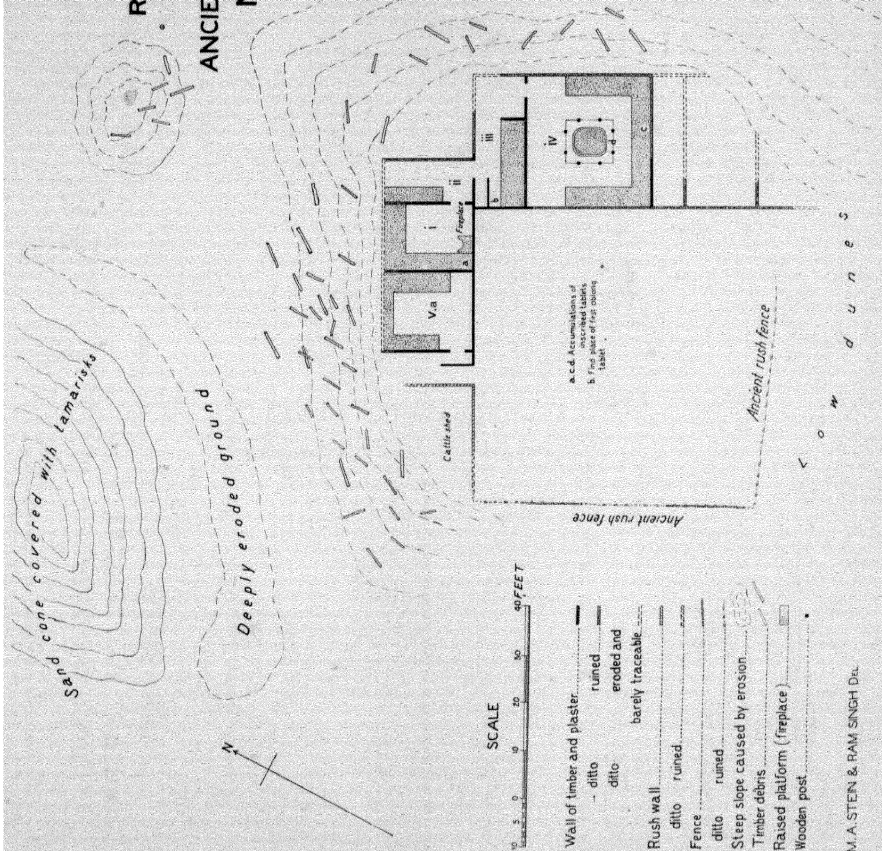


PLAN
OF
RUINED STRUCTURES D.VI, D.VII
DANDĀN-JULIQ.



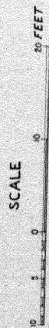


PLAN
OF
RUINED HOUSE
N.I.,
ANCIENT SITE BEYOND
NIYA RIVER.

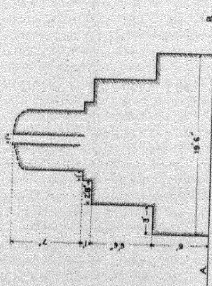


M. A. STEIN & RAM SINGH DEL

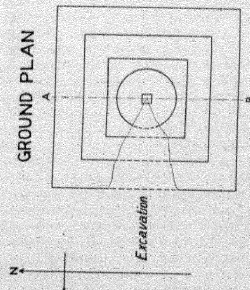
RUINED STŪPA,
ANCIENT SITE BEYOND
NIYA RIVER.



SECTION
ON LINE A-B.



GROUND PLAN

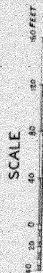


M. A. STEN DEL.

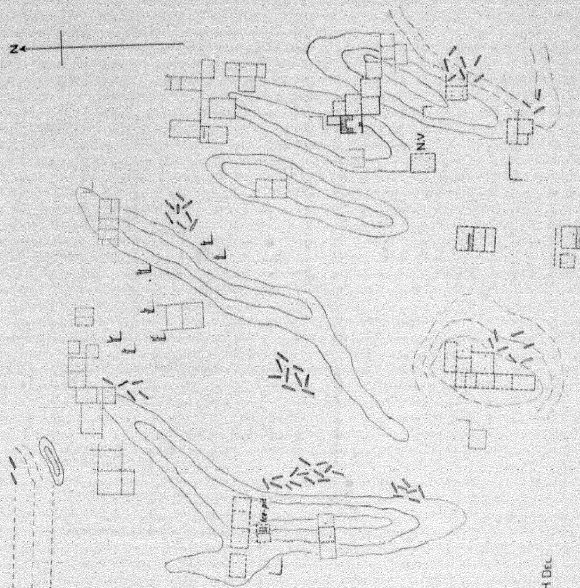
SKETCH PLAN
OF

GROUP OF RUINED DWELLINGS

N. II,
ANCIENT SITE BEYOND
NIYA RIVER.



- Wall of timber and plaster
 - ruined
 - traced but not cleared
- Rush wall
- Raised platform
- Fence
- ditto ruined
- Fallen poplar
- Timber debris
- Eroded slope
- Sand dune



RAM SINGH DEL.

PLAN OF ANCIENT RESIDENCE N.III, ANCIENT SITE BEYOND NIYA RIVER.

Depth of erosion -25'

Depth of erosion -15'

Steeply eroded bank

Large artificial
Pit

SLOPE COVERED WITH TIMBER DEBRIS

KITCHEN IX

Sand 1-2'

Sand 1-2'

Sand 2'

Sand 2'

Sand 5'

Sand 4'

Sand 7-8'

Sand 8'

Sand 5'

Sand 7'

Sand 4'

Sand 7-8'

Sand 8'

Sand 5'

Sand 7'

Sand 4'

Sand 7-8'

Sand 8'

Sand 5'

Sand 7'

Sand 4'

Sand 7-8'

Sand 8'

Sand 5'

Sand 7'

Sand 4'

Sand 7-8'

Sand 8'

Sand 5'

Sand 7'

Sand 4'

Sand 7-8'

Sand 8'

Sand 5'

Sand 7'

Sand 4'

Sand 7-8'

Sand 8'

Sand 5'

Sand 7'

Sand 4'

Sand 7-8'

Sand 8'

Sand 5'

Sand 7'

Sand 4'

CATTLE SHED

ANCIENT ORCHARD

CATTLE SHED

ROW OF LARGE FALLEN POPLARS

CATTLE SHED

Depth of erosion -50'

SCALE



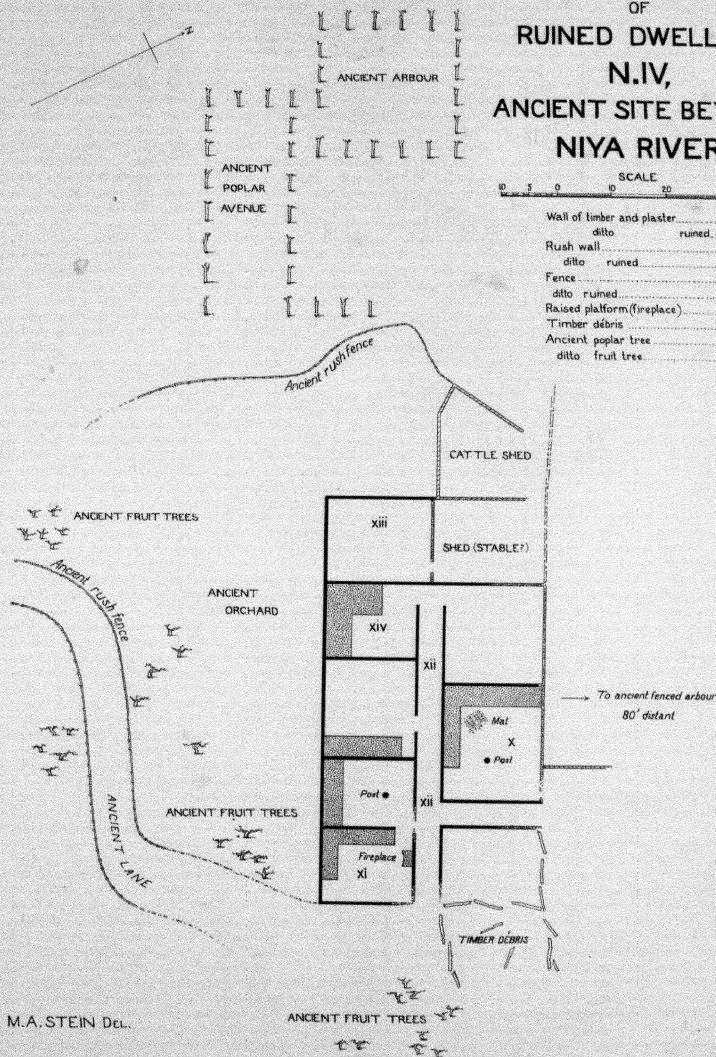
Wall of timber and plaster.	ruined
ditto	eroded and
ditto	barely traceable
Rush wall	ruined
ditto	ruined
Fence	ruined
ditto	ruined
Raised platform (replaced)	Step slope caused by erosion
Timber debris	Ancient poplar tree
ditto	ditto
Beams of superstructure in situ	Wooden post

M.ASTEIN & RAM SINGH DEL.

PLAN
OF
RUINED DWELLING
N.IV,
ANCIENT SITE BEYOND
NIYA RIVER.

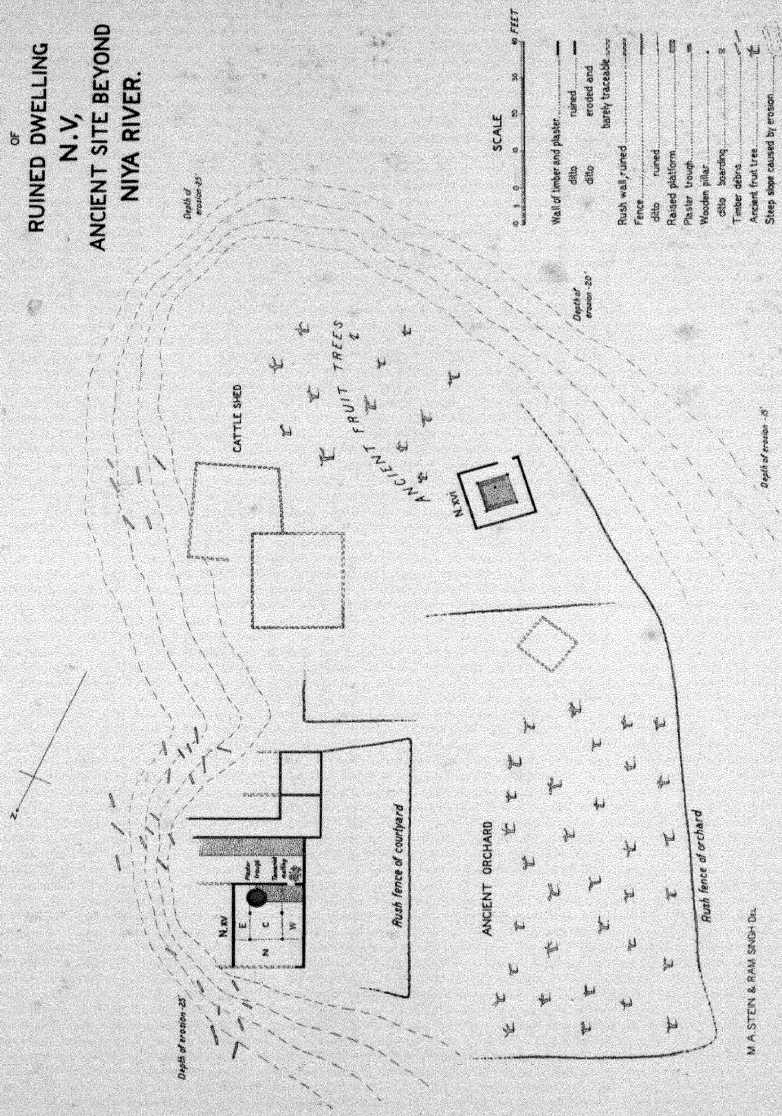
SCALE
10 5 0 10 20 30 40 FEET

- Wall of timber and plaster
ditto
Rush wall
ditto
Fence
ditto
Raised platform (fireplace)
Timber debris
Ancient poplar tree
ditto fruit tree



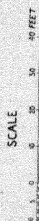
M.A. STEIN Del.

PLAN
OF
RUINED DWELLING
N.V,
ANCIENT SITE BEYOND
NIYA RIVER.

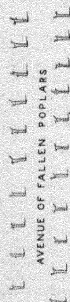
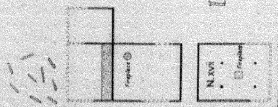


M. A. STEN & P. M. SINGH, DEL.

PLAN
OF
RUINED DWELLING
N.VI,
ANCIENT SITE BEYOND
NIYA RIVER.

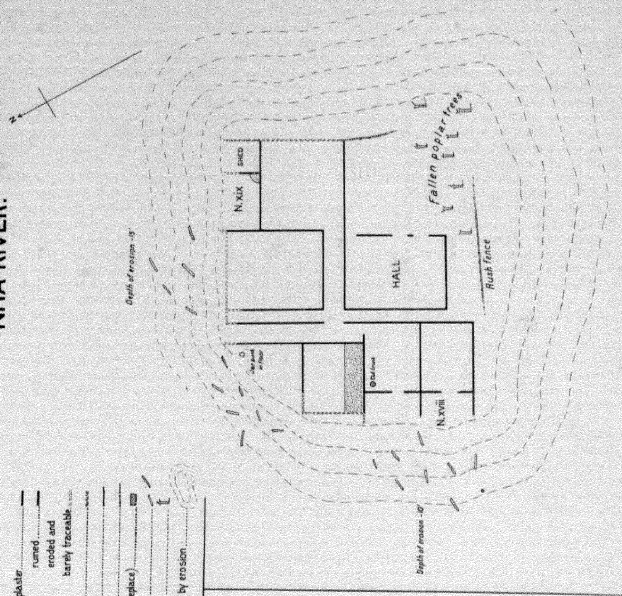


Wall of timber and plaster	ruined
ditto	eroded and
ditto	barely traceable
Ruined wall, ruined	
Fence	
ditto	ruined
Raised platform (replaced)	
Timber debris	
Ancient poplar tree	
Steep slope caused by erosion	



MASTEN DL.

PLAN
OF
RUINED DWELLING
N.VII,
ANCIENT SITE BEYOND
NIYA RIVER.



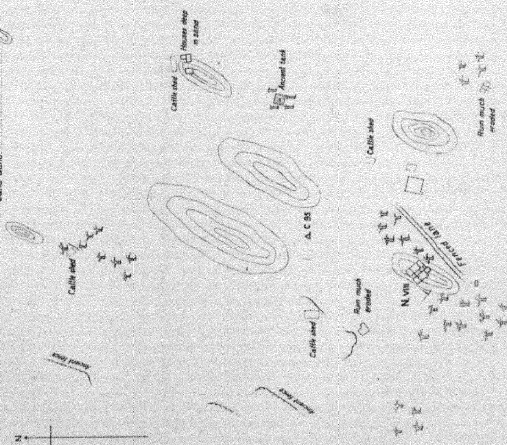
XXXXIII
[PLAN.]

PLAN
OF
NORTHERNMOST GROUP
OF
RUINS,

ANCIENT SITE BEYOND
NIYA RIVER.

SCALE
0 50 100 150 200 FEET

Wall of lime and plaster
also
Plush wall
Fence
also
Ancient fruit tree
also
Ancient fruit tree
also
Sand dune

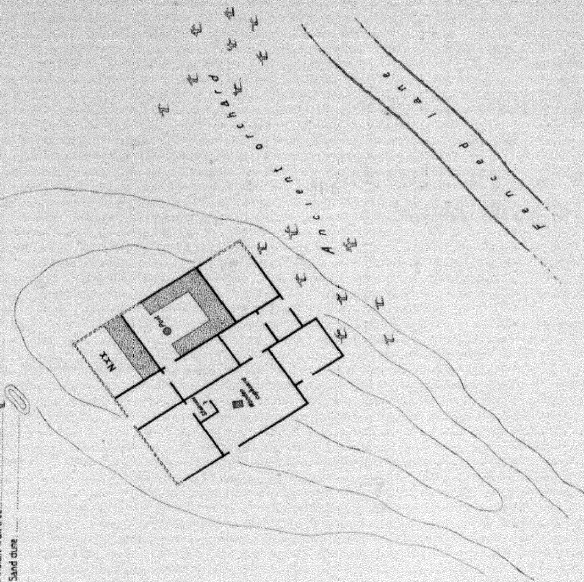


W. A. STEN & RAY SINGH DEL.

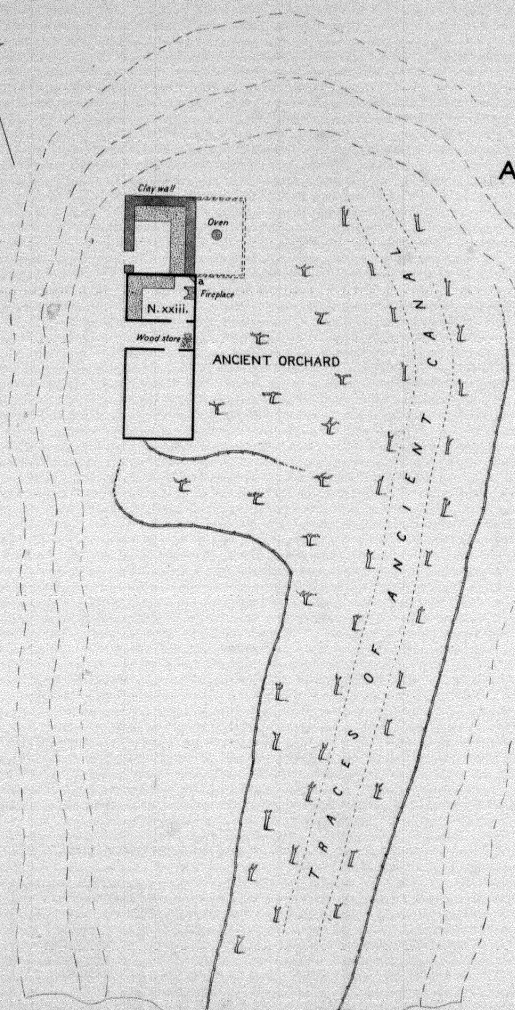
PLAN
OF
RUINED HOUSE
N. VIII,
ANCIENT SITE BEYOND
NIYA RIVER.

SCALE
0 50 100 150 200 FEET

Wall of lime and plaster
also
ruined and
barely visible
Fence
also
Ruined platform
Ancient fruit tree
Sand dune



PLAN
OF
RUINED DWELLING
N. IX,
ANCIENT SITE BEYOND
NIYA RIVER.

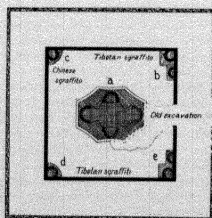
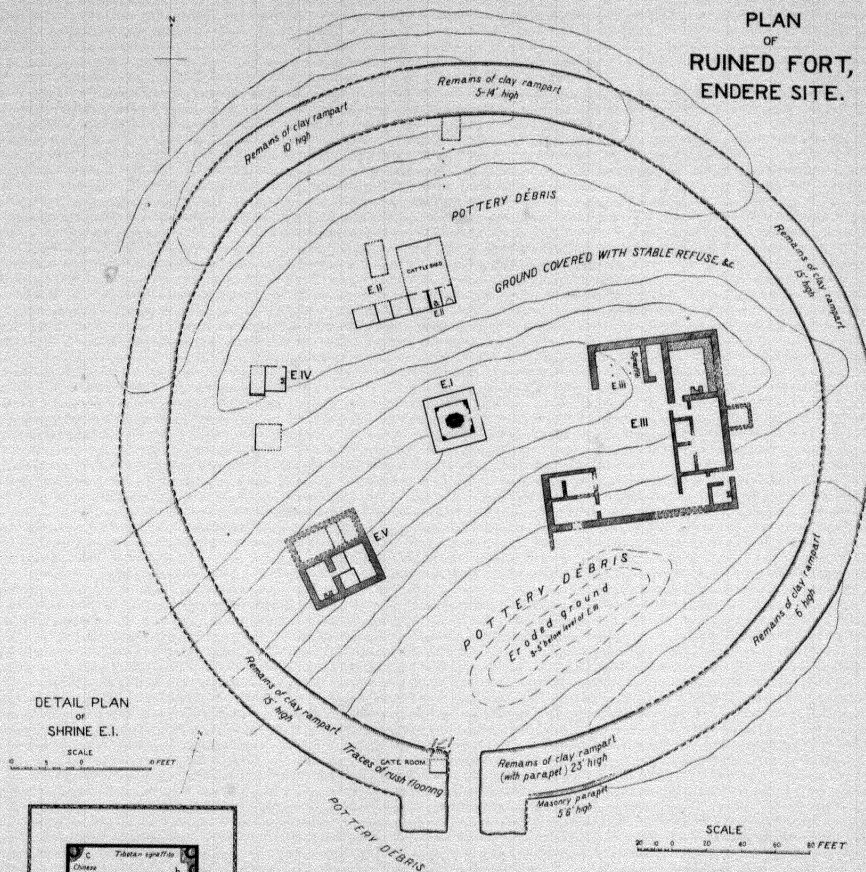


SCALE



- Wall of timber and plaster.....
- ditto ruined.....
- ditto eroded and
barely traceable.....
- Rush wall, ruined.....
- Clay wall.....
- Fence.....
- ditto ruined.....
- Raised platform (fireplace).....
- Ancient poplar tree.....
- ditto fruit tree.....
- Steep slope caused by erosion.....
- Wooden board.....

PLAN
OF
RUINED FORT,
ENDERE SITE.



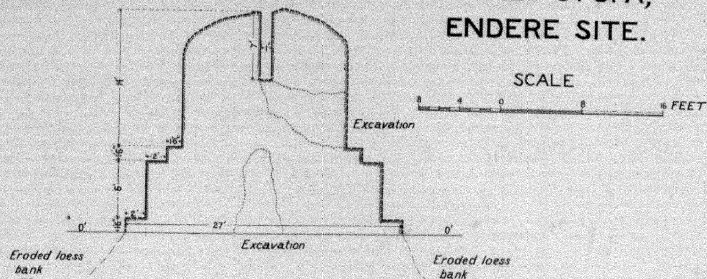
M. A. STEIN & RAM SINGH DEL.

SCALE
0 10 20 30 40 50 60 70 80 FEET

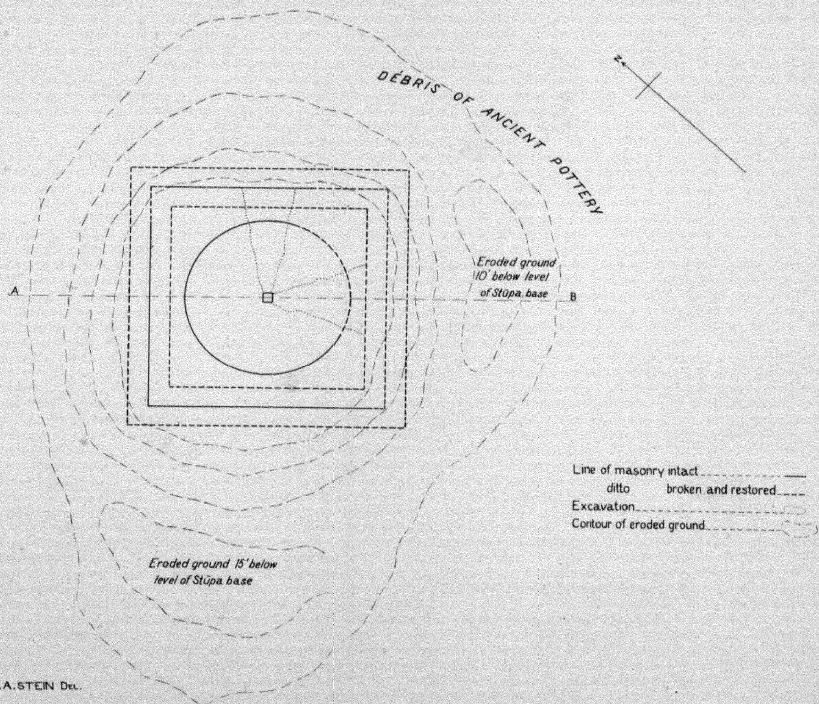
- Masonry of sun-dried bricks
- ditto ditto ruined
- Wall of timber and plaster
- ditto ditto ruined
- ditto ditto barely traceable
- Wall of stamped clay
- Rampart of stamped clay
- Statue base of plaster
- Raised platform (replaced)
- Wooden pillar

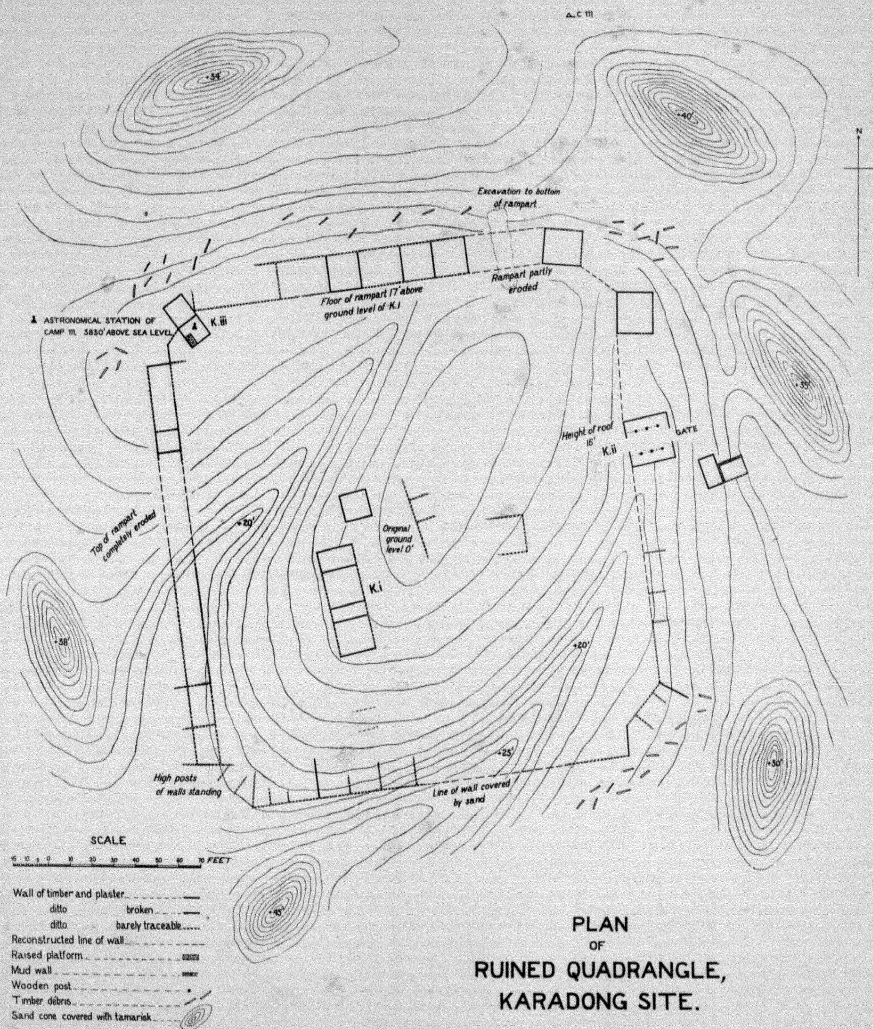
RUINED STŪPA, ENDERE SITE.

SECTION
ON LINE A.B.

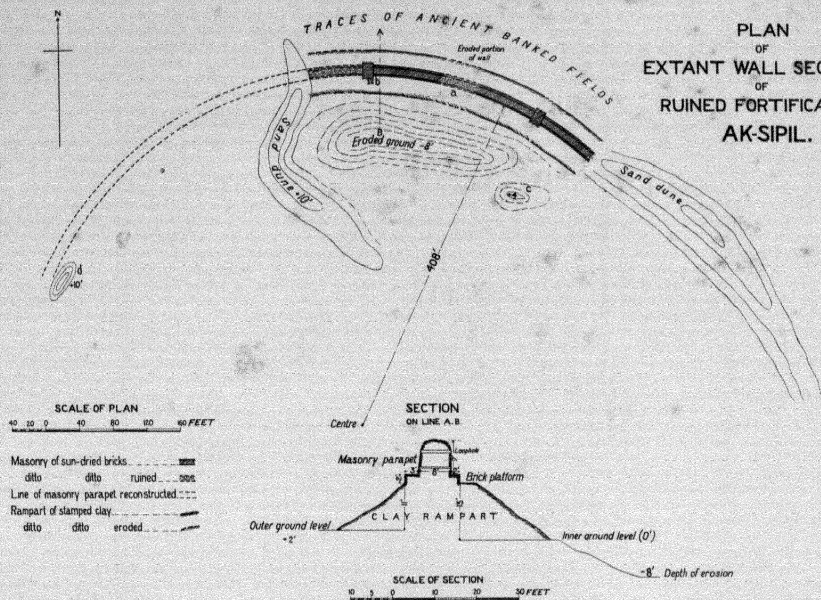


GROUND PLAN

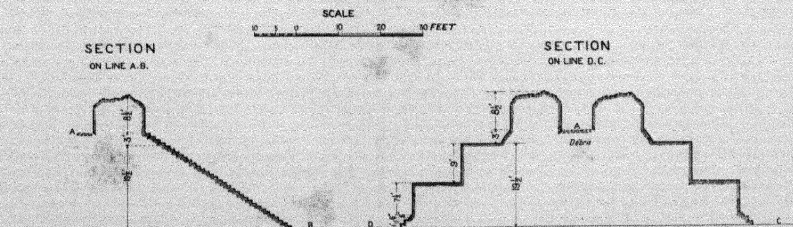




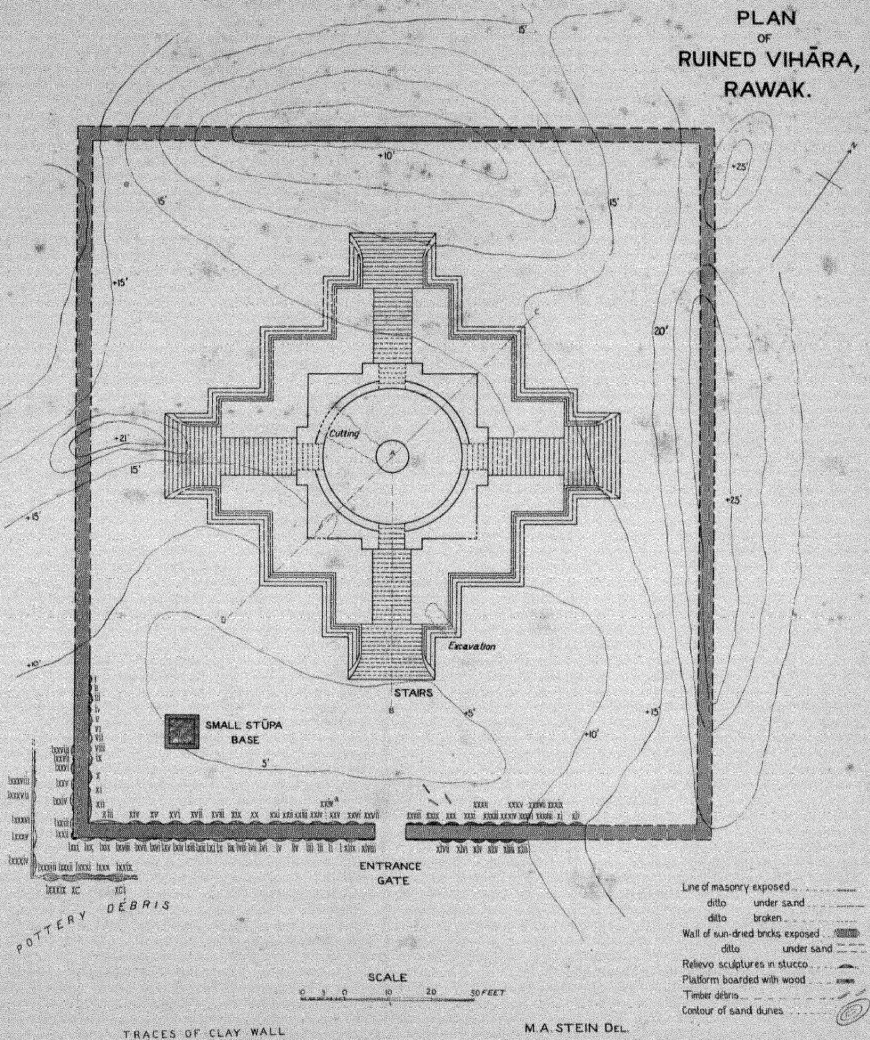
PLAN
OF
EXTANT WALL SEGMENT
OF
RUINED FORTIFICATION,
AK-SIPIL.



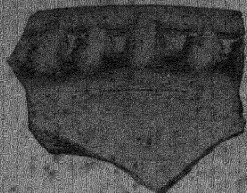
SECTIONS
OF
RUINED STŪPA,
RAWAK.



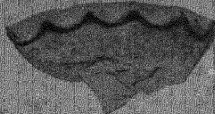
PLAN
OF
RUINED VIHĀRA,
RAWAK.



T. M. 004. a



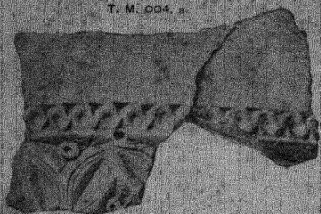
T. M. 005. b



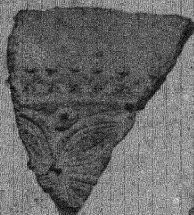
T. M. 005. c



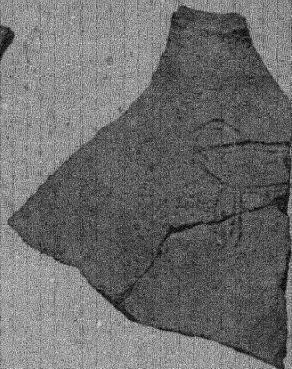
T. M. 004. d



T. M. 004. e



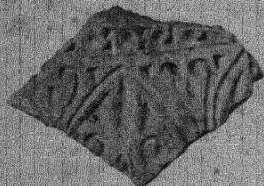
T. A. 001



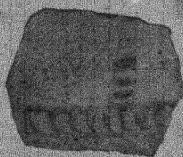
T. M. 004. f



T. M. 004. g



T. M. 004. h



T. M. 001. i



T. M. 004. j



T. M. 004. k



T. M. 005. l



G. 001



POTTERY FRAGMENTS FROM MOJI AND KAKSHAL TATI

(See Chap. V, sec. III, IV)

SCALE 1/2

T. M. 003. c.



T. M. 003. j.



T. M. 001. b.



T. M. 001. k.



T. M. 002. a.



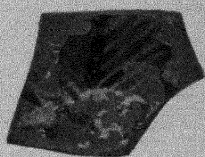
T. M. 002. c.



T. M. 003. g.



T. M. 001. g.



T. M. 002. b.



T. M. 001. h.



T. M. 003. a.



T. M. 003. d.



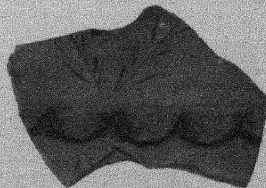
T. M. 005. g.



T. M. 003. f.



T. M. 005. b.

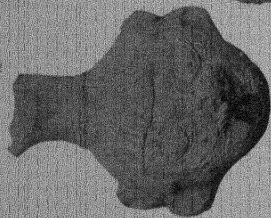


FRAGMENTS OF GLAZED POTTERY FROM MOJI.

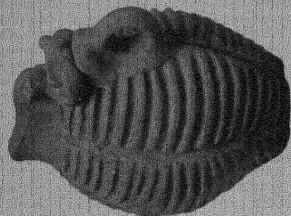
(See Chap. V. sec. (iv).)

SCALE 1/2

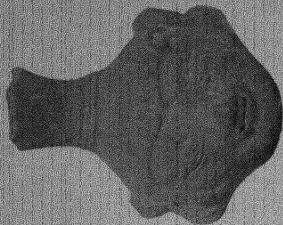
Y. 0030. BP. (1/2)



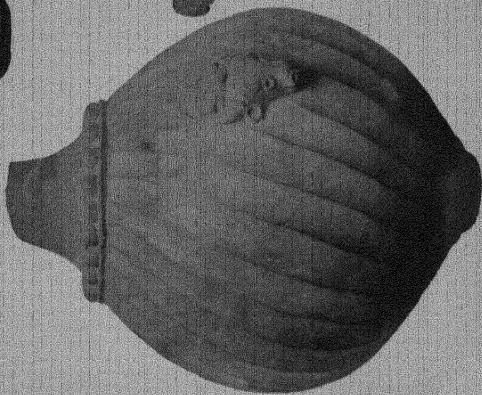
Y. 0028. (1/2)



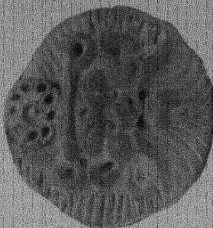
Y. 0030. REV. (1/2)



Y. 0027. R. (1/2)



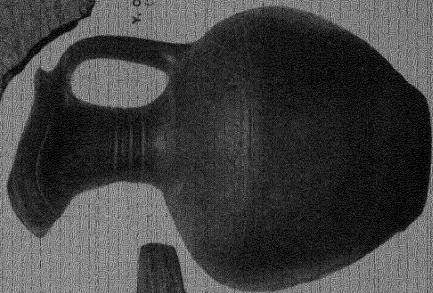
Y. 0023. (1/2)



Y. 0017. (1/2)



Y. 0024.
(1/2)



TERRACOTTAS FROM YÖTKAN.
(See Chap. VIII, sec. IV.)

Kh. 003, k.



Y. 0018.



C. 004.



B. 001, a.



Kh. 003, a.



Kh. 003, b.



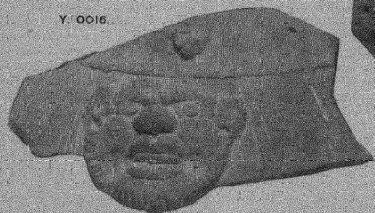
Y. 0015.



Y. 0012, n.



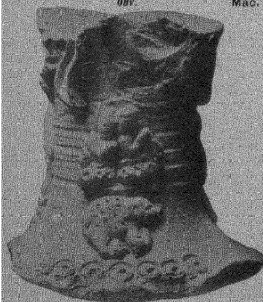
Y. 0016.



Y. 009, p.



obv.



Mac. 001.

rev.



Y. 0019.



TERRACOTTAS FROM YÖTKAN.

(See Chap. VIII, sec. IV, v.)

SCALE $\frac{1}{3}$

B. 001. h.



B. 001. i.



B. 001. f.



B. 001. g.



B. 001. d.



Kh. 003. l.



Kh. 003. c.



Kh. 003. m.



Y. 009. d.



Y. 0031



Y. 009. a.



Y. 0012. i.



PROFILE

FRONT

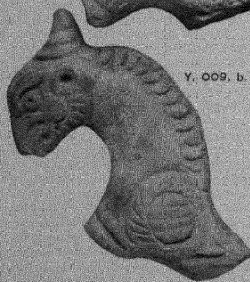
Y. 002. b. i.



Kh. 003. b.



Y. 009. b.



B. 001. c.

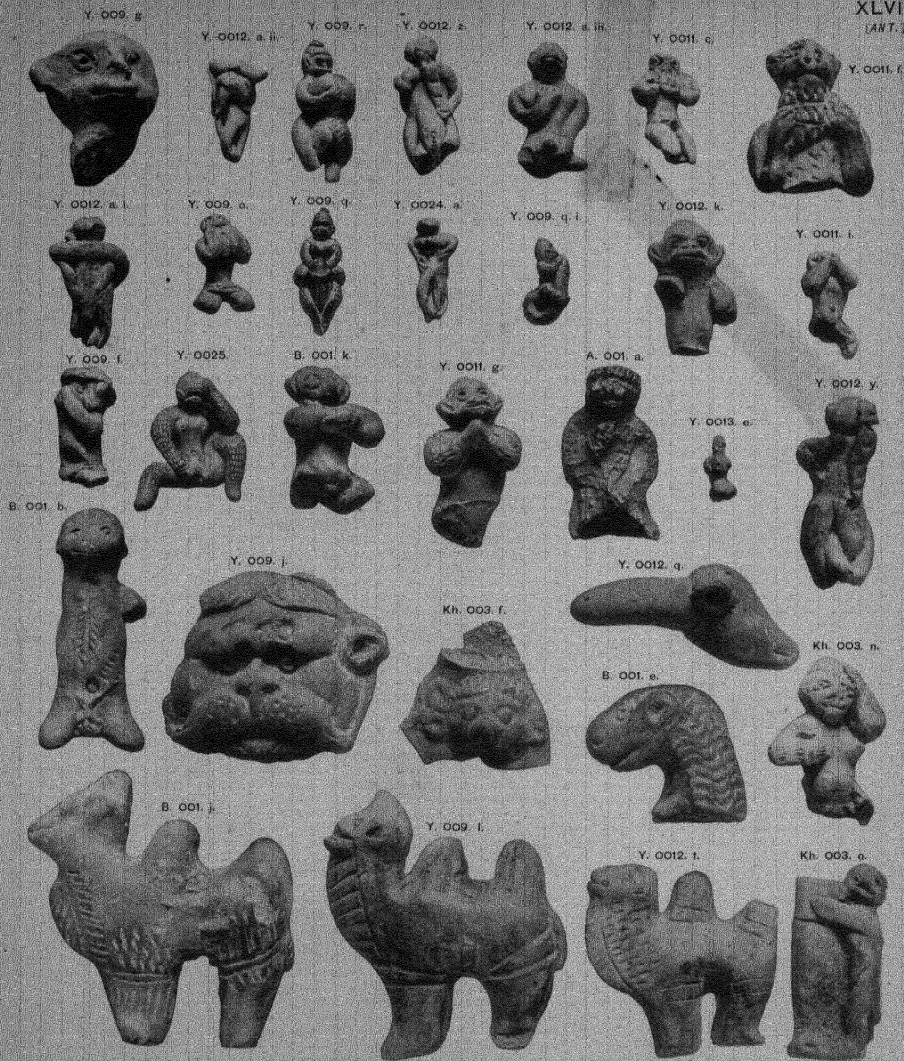


TERRACOTTAS FROM YÖTKAN

(See Chap. VIII, sec. iv.)

SCALE 1/4





TERRA-COTTA FIGURINES FROM YÖTKAN.

(See Chap. VIII, sec. iv.)

SCALE 3/4"



RELIEF CARVINGS IN STONE AND IVORY, MAINLY FROM YÖTKAN.

(See Chap. VIII, sec. iv.)

SCALE $\frac{1}{2}$

A. 004. b.



B. D. 001. b.



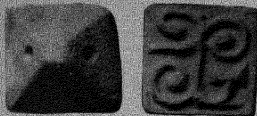
N. 006.



A. 002. a.



N. 001B.



A. 006. a.



A. 001. c.



A. 004. c.



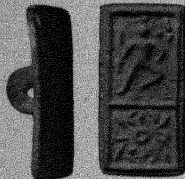
A. 004. a.



N. 001L. b.



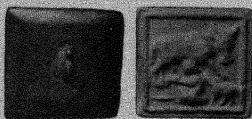
Ya. 001.



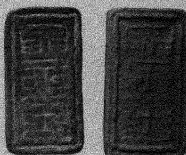
A. 006. b.



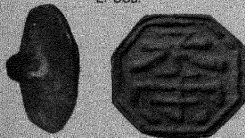
Y. 009. k.



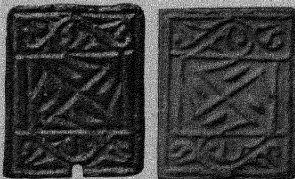
M. 001. a.



L. 003.



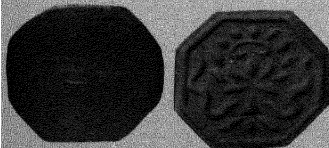
M. 001. c.



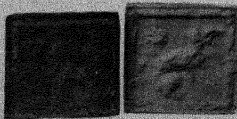
Y. 002. c.



G. 001.



Y. 007. a.

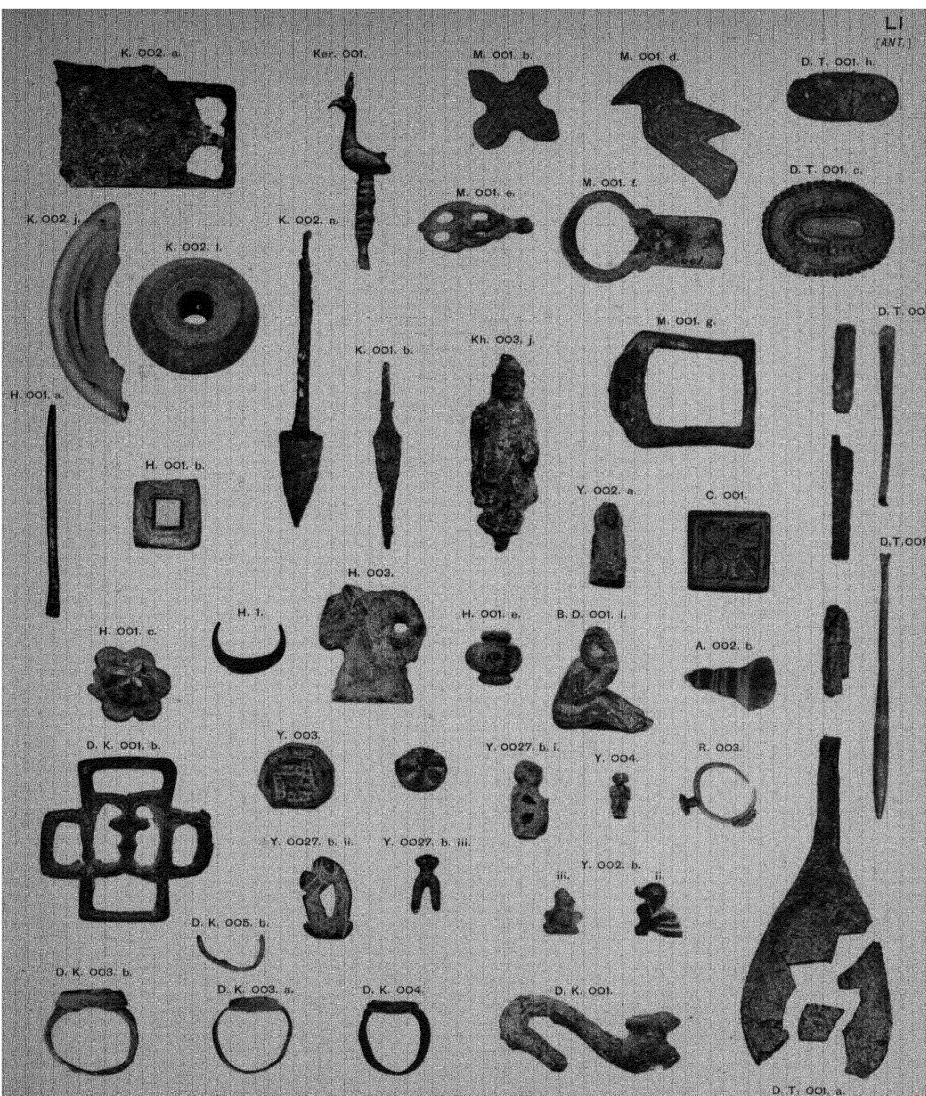


B. D. 001. m.



SEALS IN STONE, METAL, &c., FROM YÖTKAN AND OTHER SITES

(See Chap. V. sec. iii, iv; Chap. VIII. sec. iv; Chap. XI. sec. viii, &c.)



MISCELLANEOUS OBJECTS, CHIEFLY IN METAL, FROM DANDAN-ULIQ,
KARA-DONG, HANGUYA, AND OTHER SITES

T. M. 001. e.



T. M. 001. e.



T. M. 001. e.

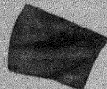


T. M. 001. e.



GLASS FRAGMENTS FROM
HASA-TAM, KHAN-UI.

T. M. 001. a.



T. M. 001. e.



T. M. 001. e.



D. K. 002. a.



T. M. 001. q.



T. M. 001. a.



D. K. 002. d.



E. 003. b.



T. M. 001. a.



D. K. 002. f.



D. K. 002. f.



D. K. 002. b.



D. K. 002. c.



E. 003. a.



E. 003. e.



D. K. 003. k.



E. 003. d.



H. 001. d.



G. 002. a.



D. K. 003. h.



E. 002



E. 003. f.



K. 001. e.



E. 002



E. 002.



C. 002. b.



E. 002.



T. M. 001. e.



E. 002



E. 001. b.



C. 002. b.



E. 002



E. 002



E. 002.



N. 0014. g.



T. M. 001. e.



D. K. 003. i.



FRAGMENTS OF GLASS WARE AND OF MISCELLANEOUS CERAMIC
AND METAL OBJECTS FROM MOJI, ENDERE, &c.

SCALE 1/4

D. II. 09, C. 1



STUCCO RELIEF OF BUDDHA OR BODHISATTVA.
FROM SHRINE D. II, DANDĀN-ULIQ.

(See Chap. IX, sec. II, viii.)



L.V.
(ART.)

D. I. 11 + D. T. 06.

D. I. 44.

D. II. 89.

D. II. 55.

D. II. 5.

D. I. 99.

D. T. 05.



STUCCO RELIEFS FROM WALL DECORATION OF
SHRINES D. I, D. II, DANDAN-ULIQU.

(See Chap. IX, sec. II, viii.)

SCALE 1/2

D. VI. 5.



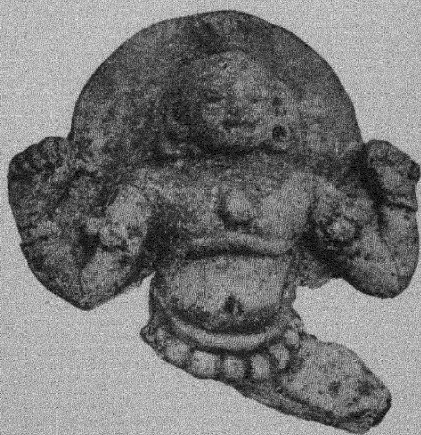
D. XII. 1.



D. T. 02.



D. XII. 5.



STUCCO RELIEFS FROM WALL DECORATION OF
SHRINES D. I, D. VI, D. XII, DANDĀN-ULIŪ.

(See Chap. IX, sec. 3, iv, vii.)

SCALE 1/4

D. I. 87.



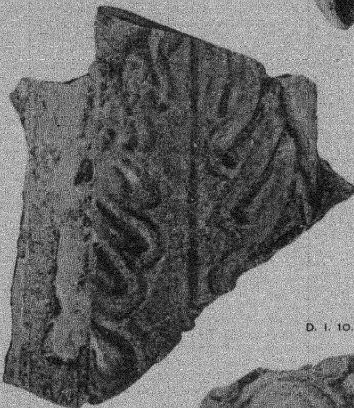
D. I. 114.



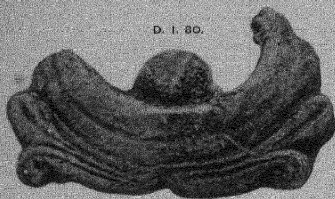
D. I. 74.



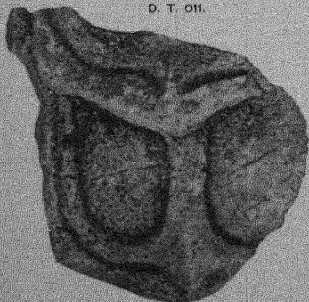
D. I. 012.



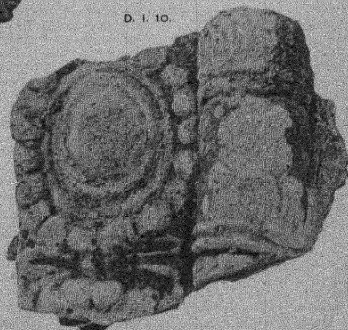
D. I. 80.



D. T. 011.



D. I. 10.



FRAGMENTS OF WALL DECORATION IN STUCCO RELIEF
FROM SHRINE D. I, DANDĀN-ULIQ.

(See Chap. IX, sec. II, viii.)

SCALE 1/2

D. T. 017 (1/2)



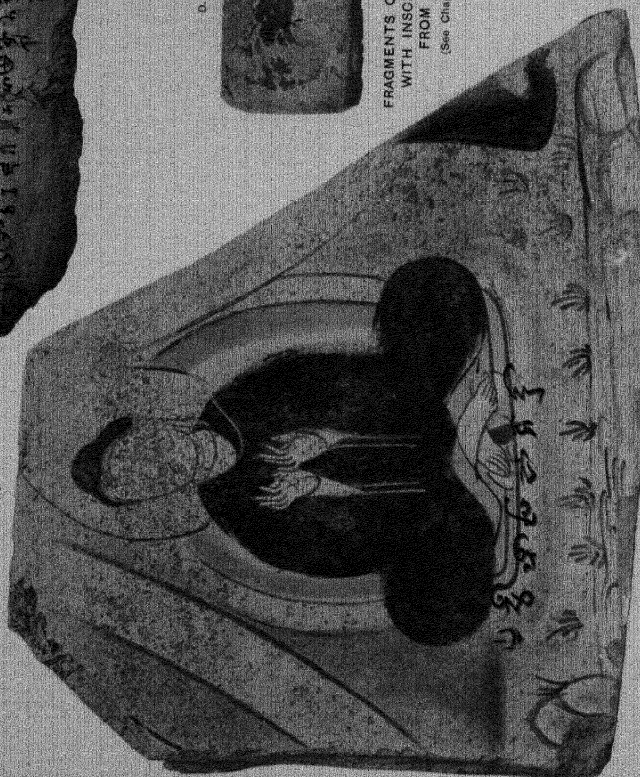
D. T. 016 (1/2)



FRAGMENTS OF FRESCO PAINTINGS
WITH INSCRIPTIONS, BROUGHT
FROM DANDÂN-ULIQ.

(See Chap. IX, esp. II, vii, viii.)

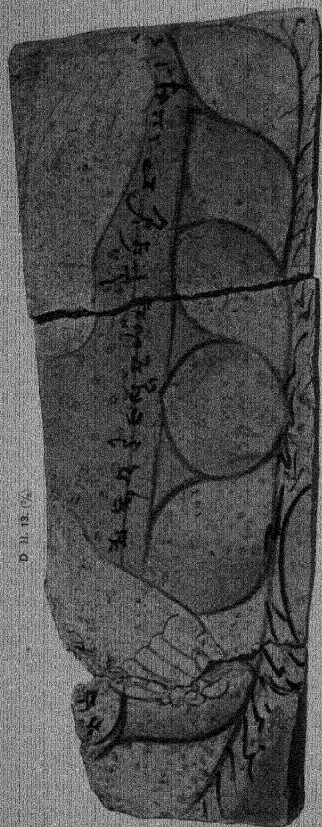
D. II. 08 (1/2)



PIECE OF FRESCO PAINTING WITH INSCRIPTION, FROM WALL
OF SHRINE D. II, DANDÂN-ULIQ.

(See Chap. IX, esp. II, viii.)

D. VII. 5. C/2



PORTION OF FRESCO PAINTING ON STUCCO
WITH INSCRIPTION, FROM WALL OF
SHRINE D. II, DANDĀN-ULIQ.

(See Chap. IX, sec. II, vii.)



PAINTED PANEL, FROM RUINED DWELLING,
DANDĀN-ULIQ.

(See Chap. IX, sec. VI, viii.)



OBVERSE OF PAINTED PANEL D. VII. 6 (1/3) FROM RUINED DWELLING,
DANDĀN-ULIQU.

(See Chap. IX, sec. vi, vii.)



REVERSE OF PAINTED PANEL D. VII. 6 (1/2), FROM RUINED DWELLING,
DANDĀN-ULIQ.

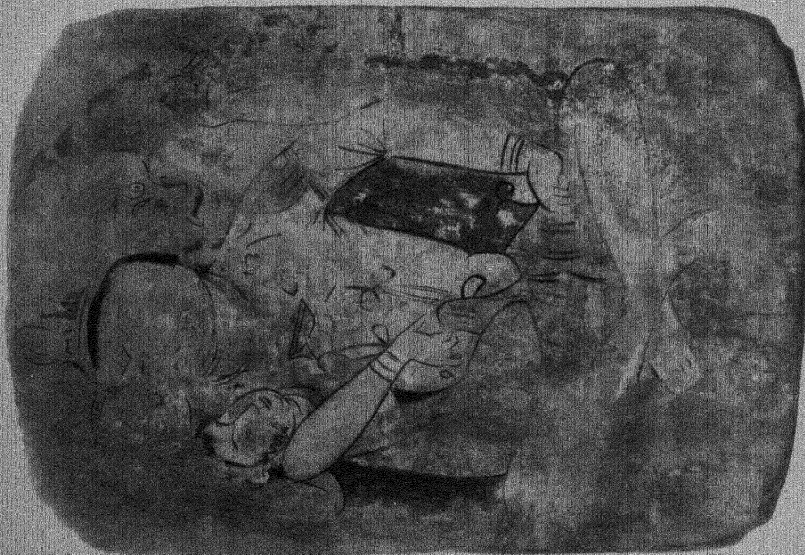
(See Chap. IX, sec. VI, VII.)

LXII
[ANT.]

D. X. 5
327



D. X. 2



PAINTED PANELS FROM SHRINE D. X. DANDÂN-UL-IQ.
(See Chap. IX, pp. IV, viii)

SCALE 1:1

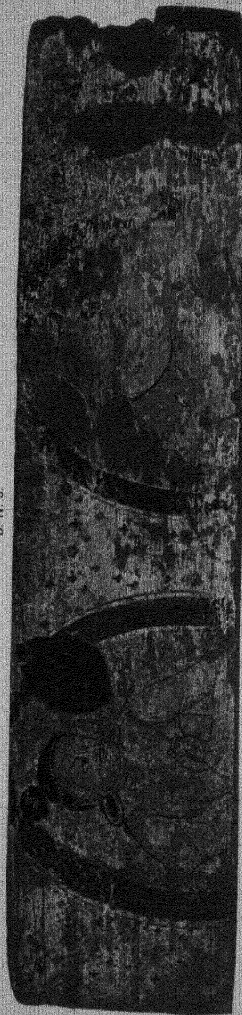
D. X. 4.



PAINTED PANEL FROM SHRINE D. X, DANDĀN-ULIQ.

(See Chap. IX, sec. IV, VIII.)

D. IV. 5.



OBVERSE OF PAINTED PANEL FROM SHRINE D. IV, DANDĀN-ULIQ.

(See Chap. IX, sec. V, VIII.)

LXIV
(ANT.)



PAINTED PANEL FROM SHRINE D. X. DANDAN-ULIQ.
SIN CHING. IX. 300. 14. 1/2 IN.



PAINTED PANEL FROM SHRINE D. IV, DANDĀN-ULIQ

(See Chap. IX, sec. v, viii.)



FRAGMENT OF PAINTED BOWL (INSIDE), DANDĀN-ULIQ

(See Chap. IX, sec. v, viii.)



FRAGMENT OF LACQUERED BOWL (INSIDE), FROM
RUBBISH-HEAP N. XV, NIYA SITE

(See Chap. XI, sec. vi, viii.)

PAINTED POST FROM D. I,
DANDĀN-ULIQ

(See Chap. IX, sec. ii, viii.)

D. II, 75.



SCALE 7/8

OBVERSE OF PAINTED PANEL FROM SHRINE D. II,
DANDAN-ULIQ.

(See Chap. IX, sec. III, viii.)

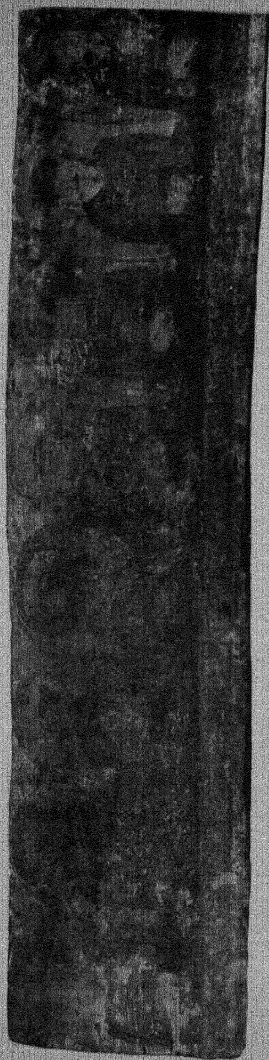
D. VII, 1.



PAINTED PANEL FROM DWELLING D. VII, DANDAN-ULIQ.

(See Chap. IX, sec. IV, viii.)

D. VI. 3.



PORTION OF PAINTED PANEL FROM SHRINE D. VI, DANDĀN-ULIQ.
(See Chap. IX, sec. vi, viii.)

D. II. 210.



PAINTED PANEL FROM SHRINE D. II, DANDĀN-ULIQ.
(See Chap. IX, sec. iii, viii.)

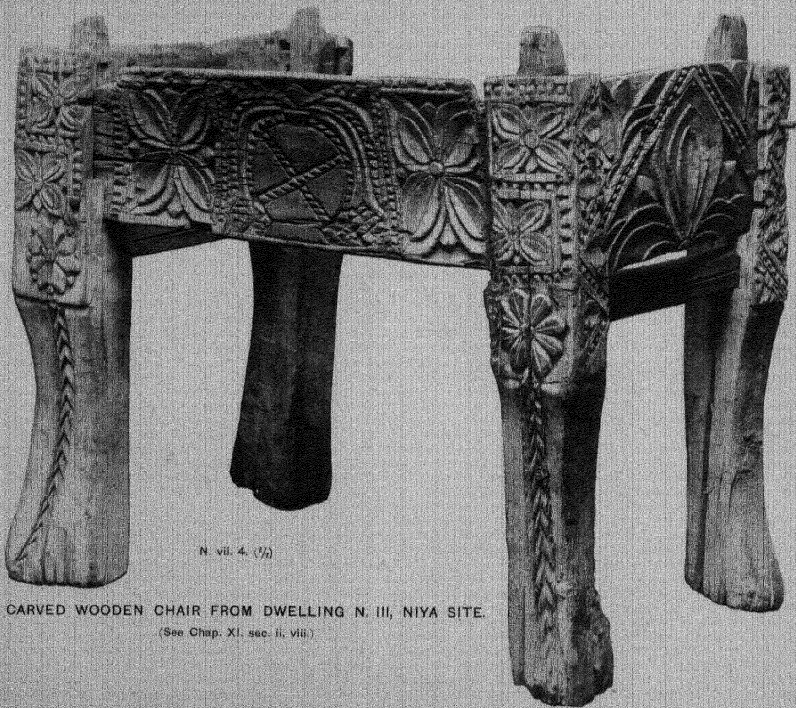
SCALE 1/4

N. xx. OS. (1/2)



CARVED WOOD PANEL FROM DWELLING N. VIII, NIYA SITE.

(See Chap. XI, sec. vii, viii.)



N. vii. 4. (1/2)

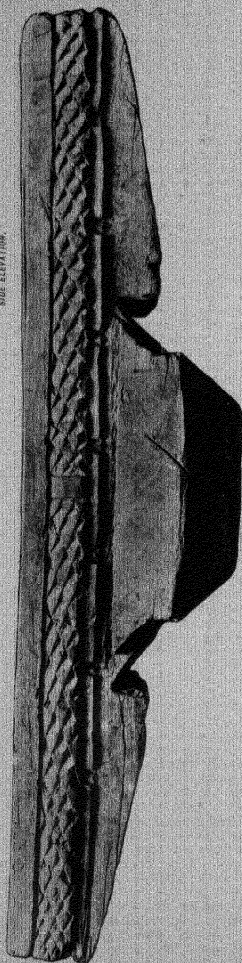
CARVED WOODEN CHAIR FROM DWELLING N. III, NIYA SITE.

(See Chap. XI, sec. ii, viii.)

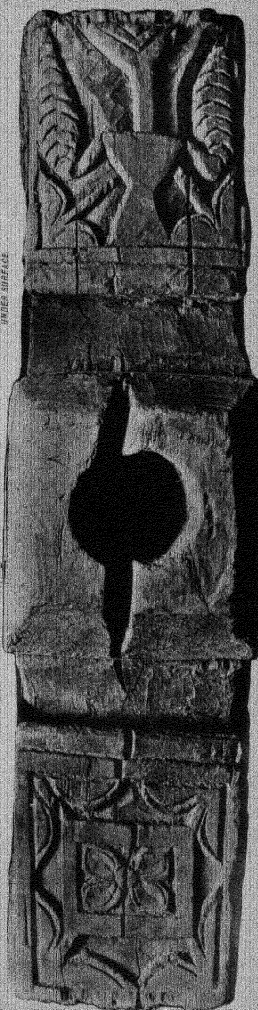
N. no. 02.



N. no. 03.



N. no. 03.



CARVED DOUBLE BRACKETS IN WOOD, FROM DWELLING N. VIII, NIYA SITE.

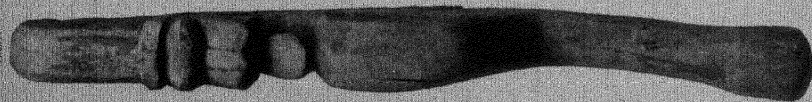
See Chan. XI, figs. vii, viii.

SCALE 1/2

LEGS OF CHAIRS AND OTHER WOOD CARVINGS FROM NIYA SITE.

(See Chap. XI, sec. 3, II-VI, VII.)

N. 48. 3. 7/2
FRONT.



N. 48. 3. 1/2



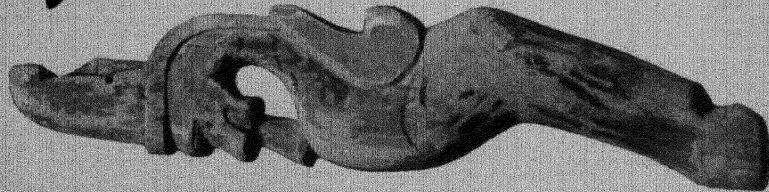
N. 48. 3. 3/2



N. 48. 3. 4/2



N. 48. 3. 5/2
SIDE.



N. 48. 3. 6/2



N. 48. 3. 7/2



N. 48. 3. 8/2



N. 48. 3. 9/2
FRONT.



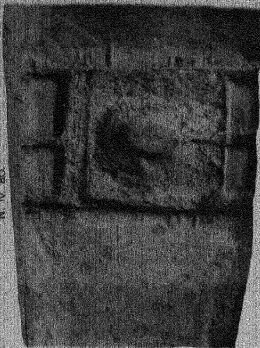
N. 48. 3. 10/2
FRONT.



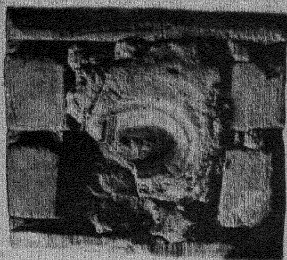
N. no. 309



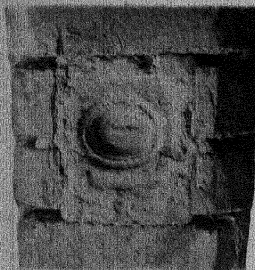
N. no. 85



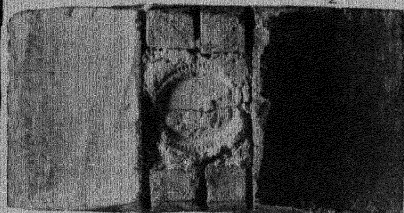
N. 19



N. no. 14



N. no. 200 (1)



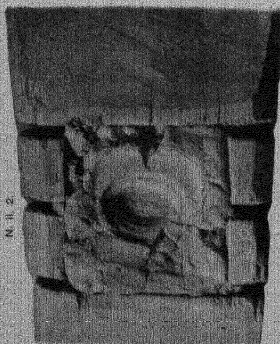
N. no. 200



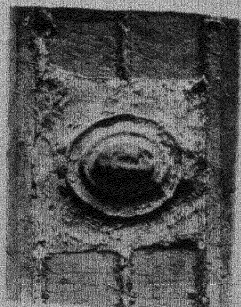
N. no. 137



N. 112



N. no. 165



CLAY SEALS OF KHAROSTHI DOCUMENTS ON WOOD, NIYA SITE
Mostly enlarged 40-60 per cent. (See Chap. XI, sec. IV, ill.)

N. xv. 155 (enlarged).



N. xv. 163.



N. xv. 38.



N. xv. 133. a.



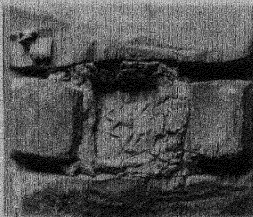
N. xv. 71.



N. xv. 159.



N. xv. 334.



N. xv. 133. b.



N. xxiii. 1.



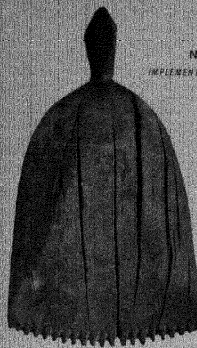
N. xv. 167 (enlarged).



CLAY SEALS OF KHAROSTHI DOCUMENTS ON WOOD, NIYA SITE

(See Chap. XI sec. iv, vii, viii.)

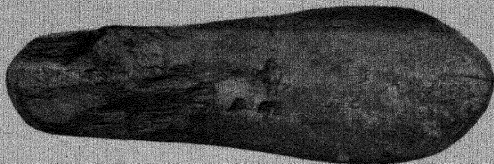
OSMANIA UNIVERSITY LIBRARY
COLLEGE LIBRARY



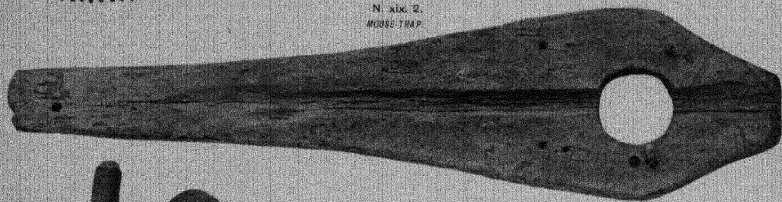
N. xx. 06.
IMPLEM^T USED IN WEAVING.



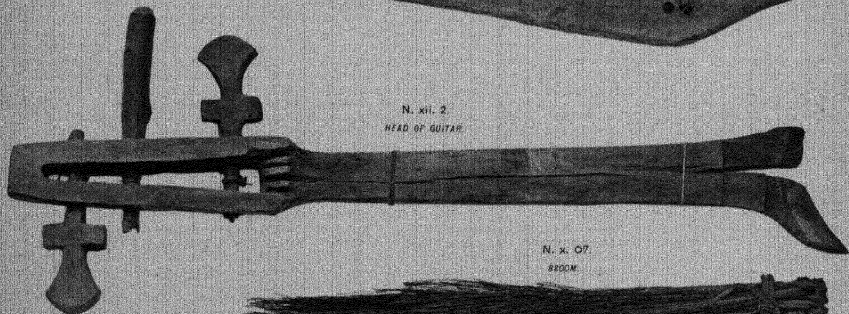
N. xx. 04.
SHOT CAST SEEN FROM SIDE.



SHOT CAST SEEN FROM ABOVE.



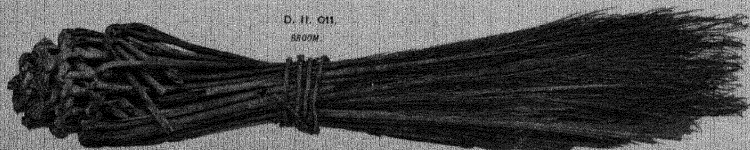
N. xix. 2.
MUSSE-TRAP.



N. xii. 2.
HEAD OF GUITAR.



N. xi. 07.
BROOM.



D. II. 011.
BROOM.

IMPLEMENTS IN WOOD, &c., MAINLY FROM NIYA SITE.

(See Chap. XI, sec. ii, vii, viii; Chap. IX, sec. iii, viii.)

SCALE 1/2

OSMANIA UNIVERSITY
COLLEGE LIBRARY, HY.



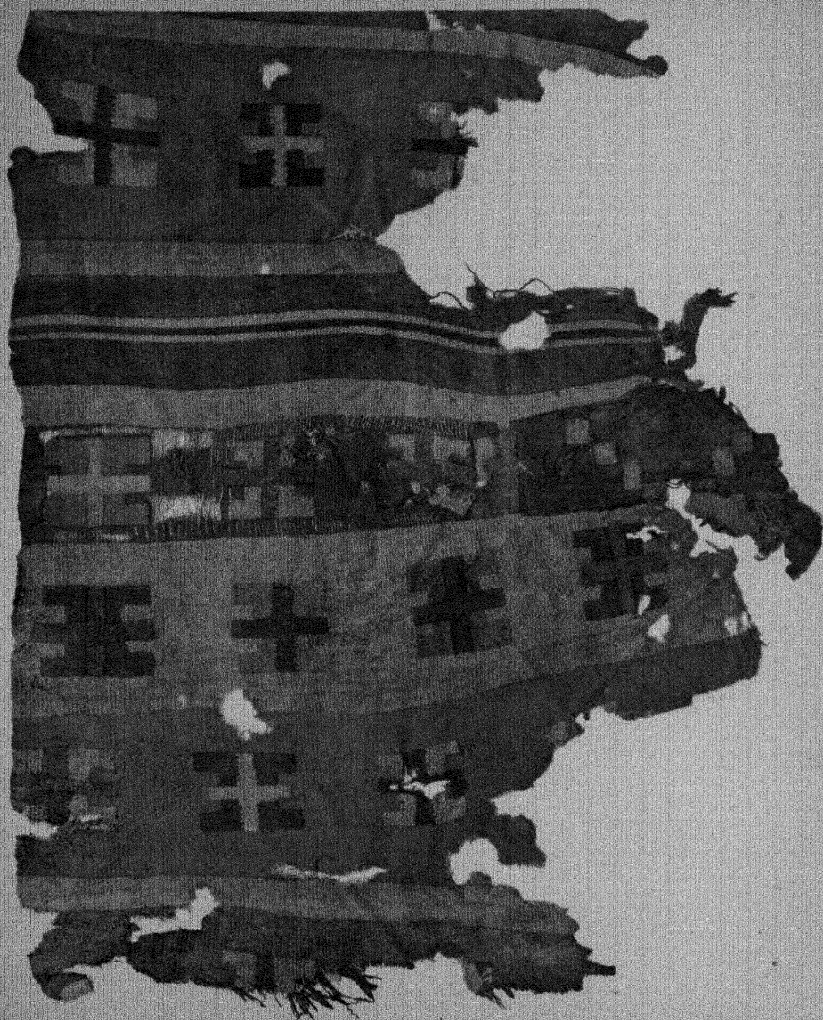
MISCELLANEOUS SMALL OBJECTS AND FRAGMENTS IN GLASS, METAL,
BONE, &c. FROM NIYA SITE.

(See Chap. XI, sec. vi, vii, viii.)

OSMANIA UNIVERSITY
COLLEGE LIBRARY.

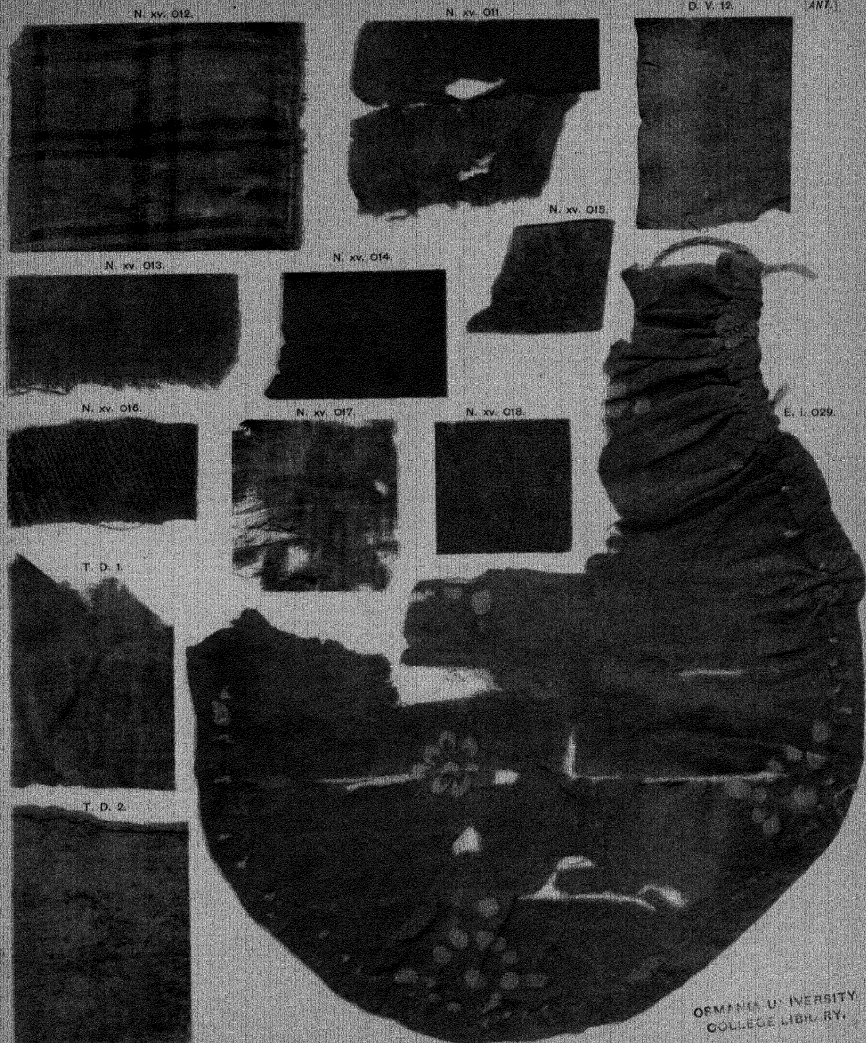
SCALE 1/2

N. VII. 8. 152



PORTION OF COLOURED RUG FROM DWELLING N. III, NIYA SITE.

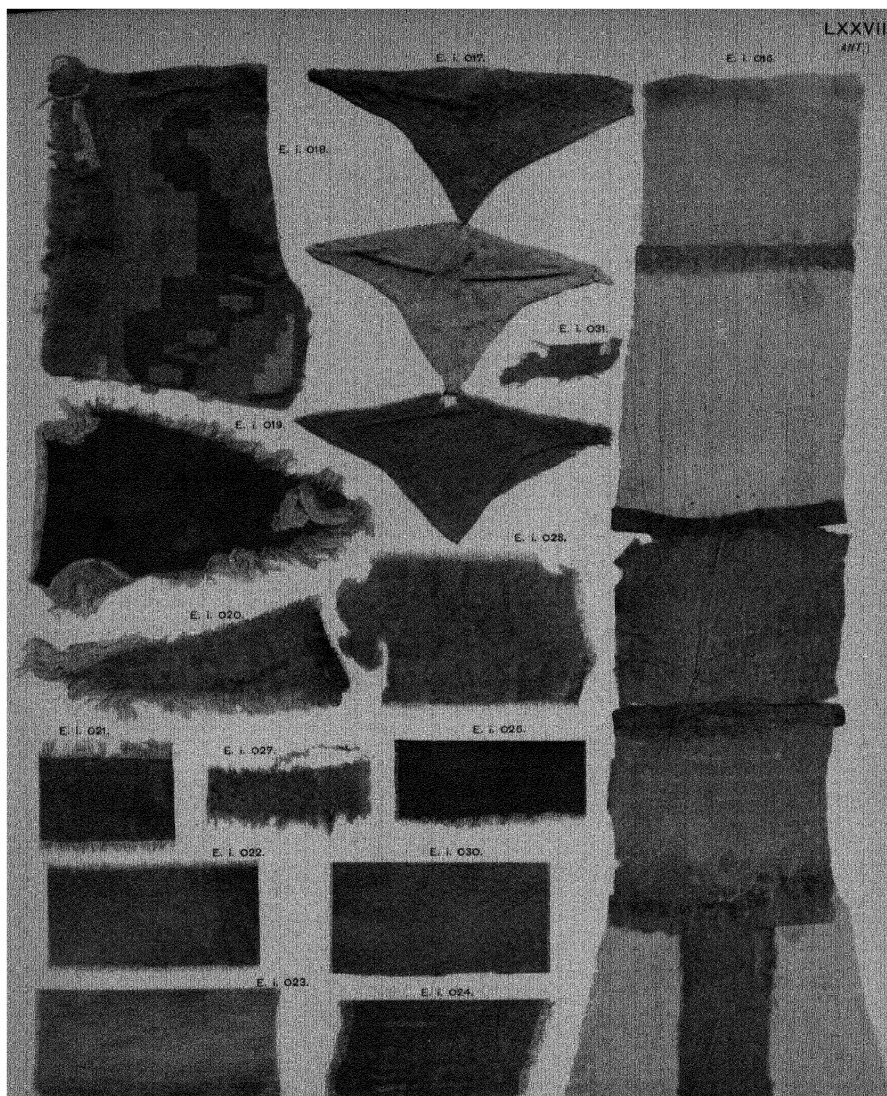
(See Chap. XI, sec. II, v. 11.)



SAMPLES OF ANCIENT FABRICS IN SILK, COTTON, FELT, FROM NIYA SITE,
ENDERE, DANDAN-ULIQ, TUGA-DONG.

See Chap. IX, sec. iv, viii; Chap. XI, sec. vi, viii; Chap. XII, sec. ii, iv; Chap. XIII, sec. iv.

SCALE 1/1



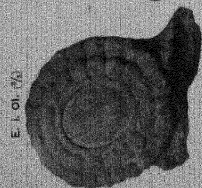
SAMPLES OF ANCIENT FABRICS IN SILK AND COTTON, FROM ENDERE TEMPLE

(See Chap. XII, sec. 14, A.)

OSM
COLLEGE LIBRARY

SCALE 1/1

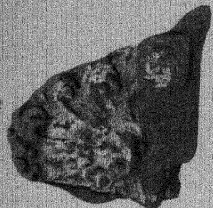
ALFRED D. DODD
COLLECTOR



E. 1. 01. (1/2)



E. 1. 07. (1/2)



E. 1. 014. (1/2)



E. 1. 010. (1/2)



E. 1. 011. (1/2)



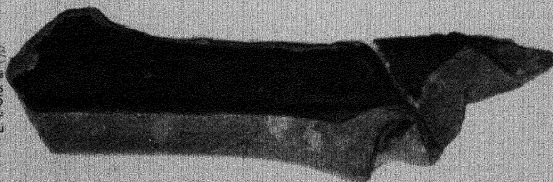
E. 1. 04. (1/2)



E. 1. 05. (1/2)



E. 1. 1. (1/2)



E. 1. 013. a. (1/2)



E. 1. 013. b. (1/2)



E. 1. 015. (1/2)



E. 1. 015. (1/2)

E. 1.25. b



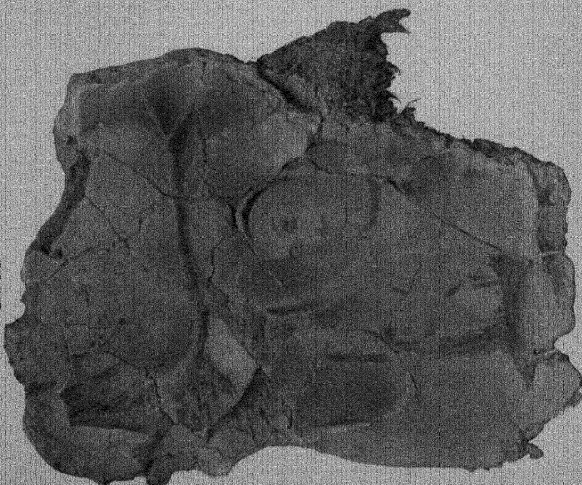
E. 1.19. a



E. 1.25. a

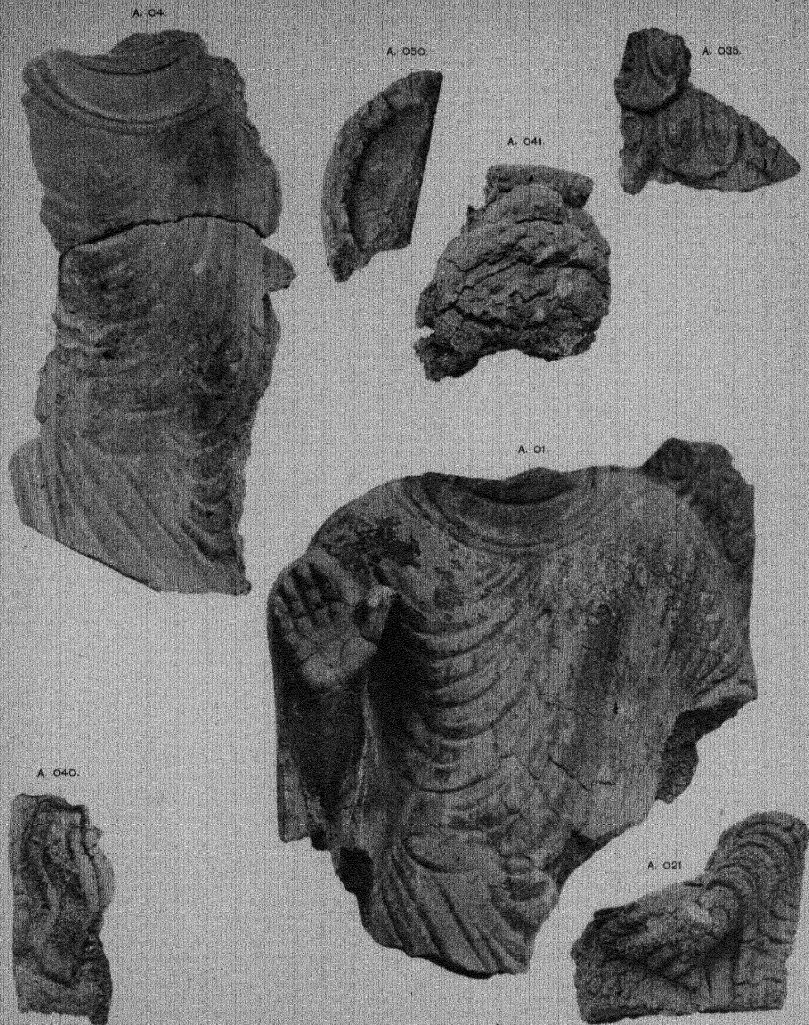


E. 1.02



Fresco fragment on stucco and ink sketches on paper, from Endere Temple.
See Olsb. XII, esp. II, IV.

SCALE 1/2



FRAGMENTS OF STUCCO RELIEFS FROM KIGHILLIK, AK-SIPIL

(See Chap. XIV, sec. 6.)

SCALE 1/2

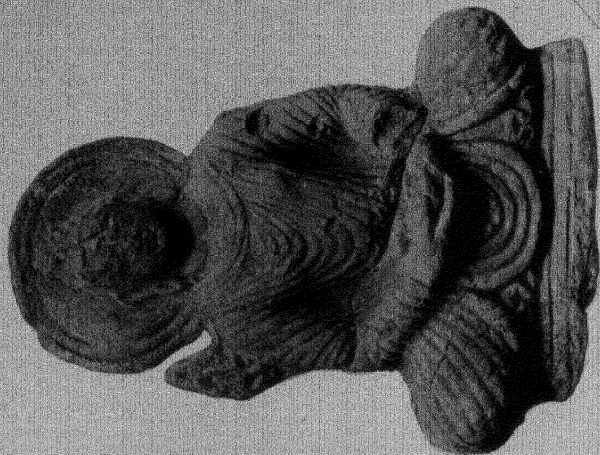
R. iv. L. 055



HEAD OF COLOSSAL RELIEF IN STUCCO, FROM RAWAK STÜPA COURT.

(See Chap. XIV, sec. iv, v.)

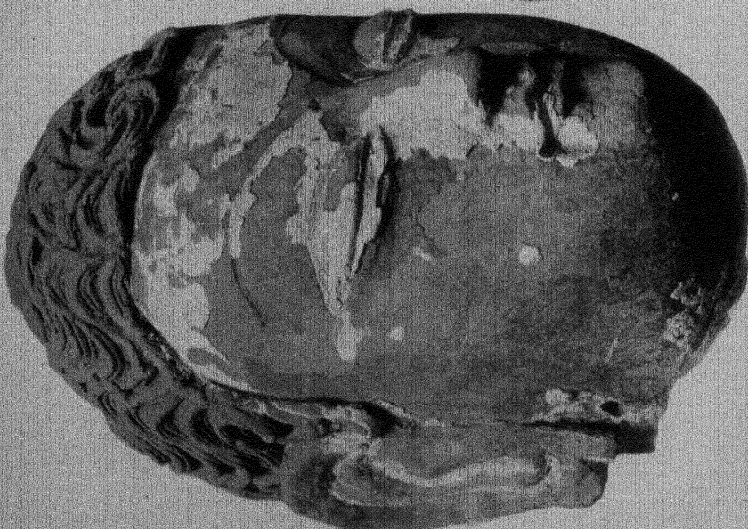
R. 2. 76



STUCCO RELIEF FROM WALL DECORATION
OF RAWAK STÜPA COURT.

(See Chap. XIV, sec. IV, Y.)

R. R. 1. 73



HEAD OF LIFE-SIZE RELIEF IN STUCCO FROM
RAWAK STÜPA COURT.

(See Chap. XIV, sec. IV, Y.)

LXXXIII
(ART.)



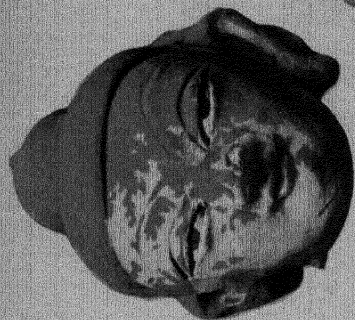
HEAD OF LIFE-SIZE
STATUE AND DECORATIVE
RELIEF FRAGMENT IN STUDIO
RAWAK STŌPA COURT.

See Chap. XIV, sec. IV, 6.



OSMAKA N. (1915-1917)
COLLEGE HIGH SCHOOL

R. box 1. a. $\frac{1}{2}$



R. box 1. c. $\frac{1}{2}$



R. box 1. $\frac{1}{2}$



HEADS OF COLOURED RELIEFS IN STUCCO.
FROM RAWAK STÜPA COURT.

(See Chap. XIV. sec. iv. v.)

Pl. xxviii. 1. ($\frac{1}{2}$)

PROFILE

FRONT



RELIEF HEAD AND BUST IN STUCCO (RESTORED), FROM RAWAK STÜPA COURT.

(See Chap. XIV sec. iv, v.)

Pl. xlv. 1



Pl. xxx. 1



RELIEF FIGURES OF BUDDHA, IN STUCCO, FROM DECORATIVE HALOS
OF COLOSSAL STATUES, RAWAK STÜPA COURT.

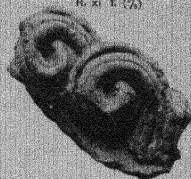
(See Chap. XIV. sec. iv. v.)

SCALE 1/2

R. 010. ($\frac{1}{2}$)



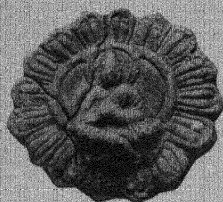
R. xi. 1. ($\frac{1}{2}$)



R. 08. ($\frac{1}{2}$)



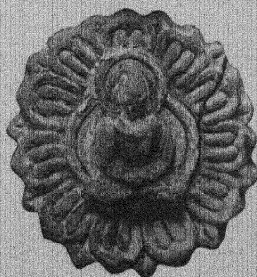
R. 100xiv. 2. a. ($\frac{1}{2}$)



R. 100xiv. 1. ($\frac{1}{2}$)

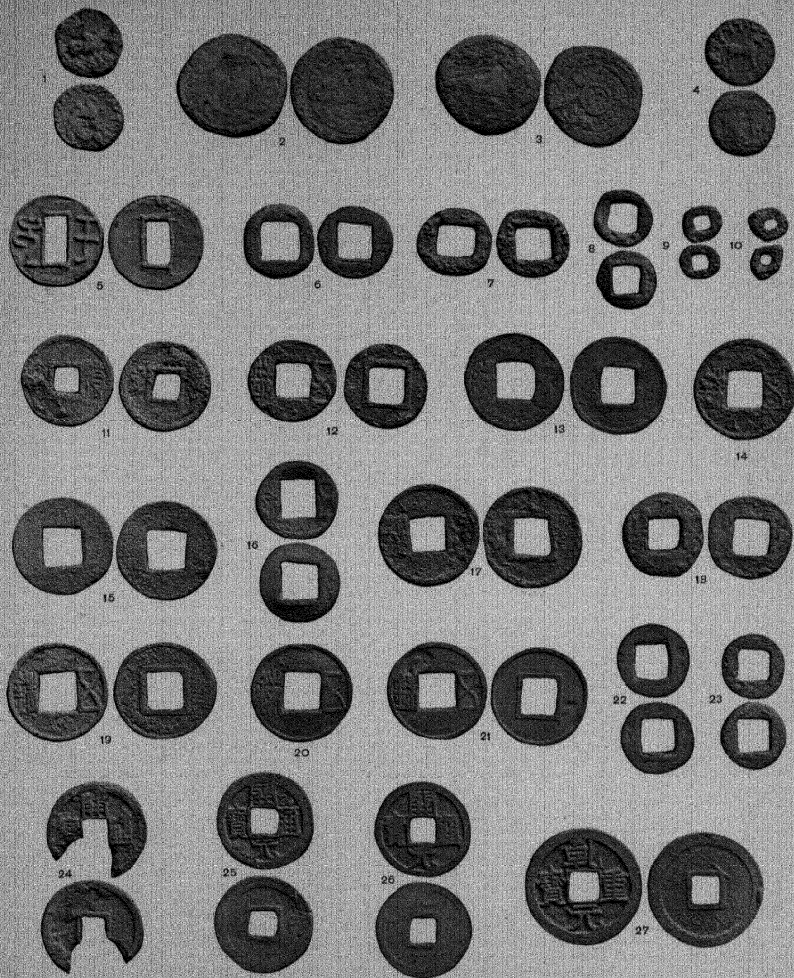


R. ii. 3. b. ($\frac{1}{2}$)



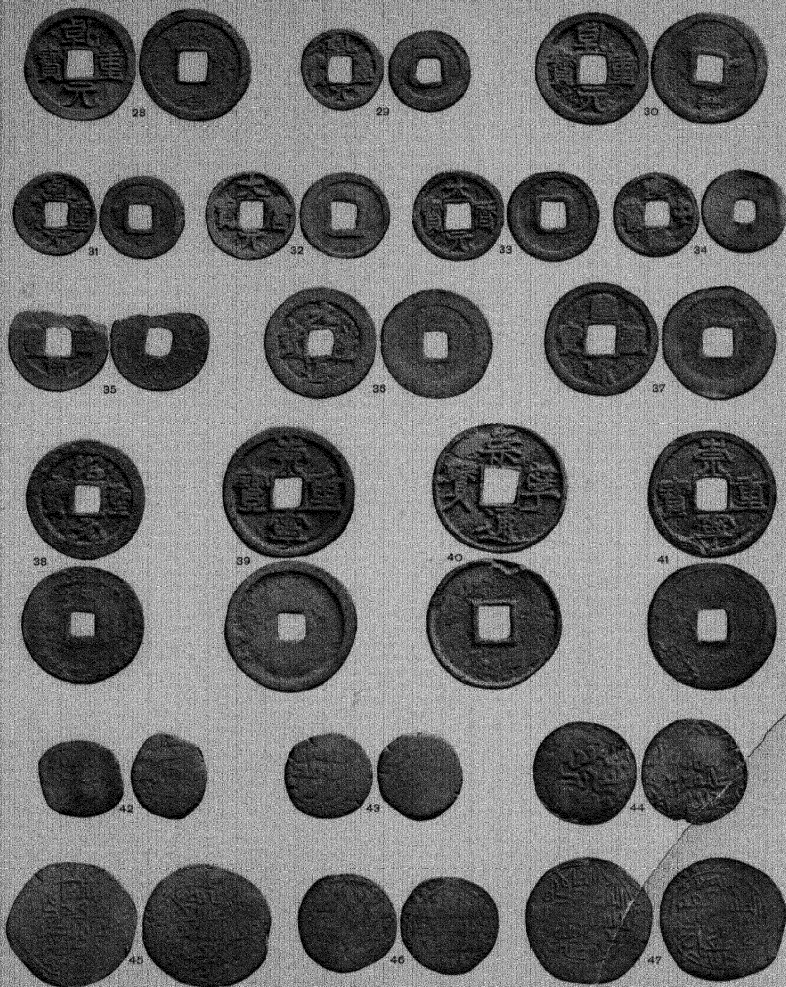
PLAQUES IN STUCCO AND OTHER RELIEF FRAGMENTS FROM DECORATIVE
HALOS OF STATUES, RAWAK STÜPA COURT.

(See Chap. XIV. sec. iv, v.)



SINO-KHAROSTHI, INDO-SCYTHIAN, AND EARLY CHINESE COINS FROM YÖTKAN,
NIYA, RAWAK, AND OTHER SITES.

(See Appendix D, with table.)



MEDIAEVAL CHINESE AND MUHAMMADAN COINS FROM DANDAN-ULIQ,
YÖTKAN, AND OTHER SITES.

(See Appendix D, with table.)

N. xv. 310. UNFOLDED.

Handwritten text in Kharosthi script, likely a list or inventory, written on a long, narrow strip of leather. The text is arranged in several columns, with some lines appearing to be headings or sub-sections. The leather is heavily worn and discolored, with significant staining and damage along the edges and in the center.

N. xv. 101

Fragment of a handwritten document in Kharosthi script, showing several lines of text. The fragment is irregularly shaped and appears to be a piece torn from a larger document.

N. xv. 310.
IN ORIGINAL FOLDED STATE

Fragment of a handwritten document in Kharosthi script, showing a folded piece of leather. The text is visible on the outer edges of the fold, and the leather is heavily worn and discolored.

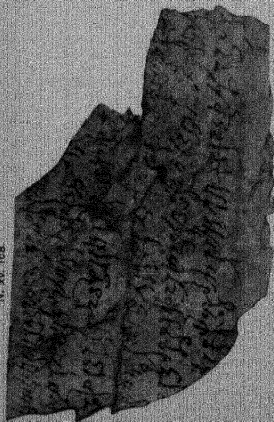
KHAROSTHI DOCUMENTS ON LEATHER, FROM RUBBISH-HEAP N. XV, NIVA SITE.

(See Chap. XI, sec. 14, viii.)

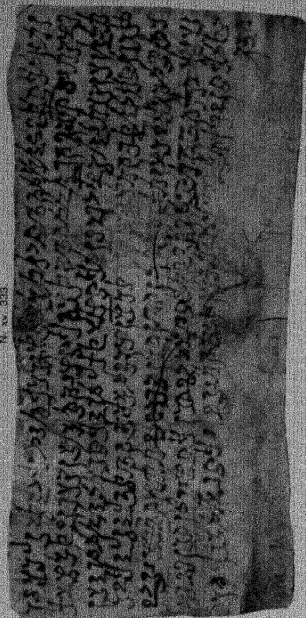
SCALE 1/2

XC1
[0001]

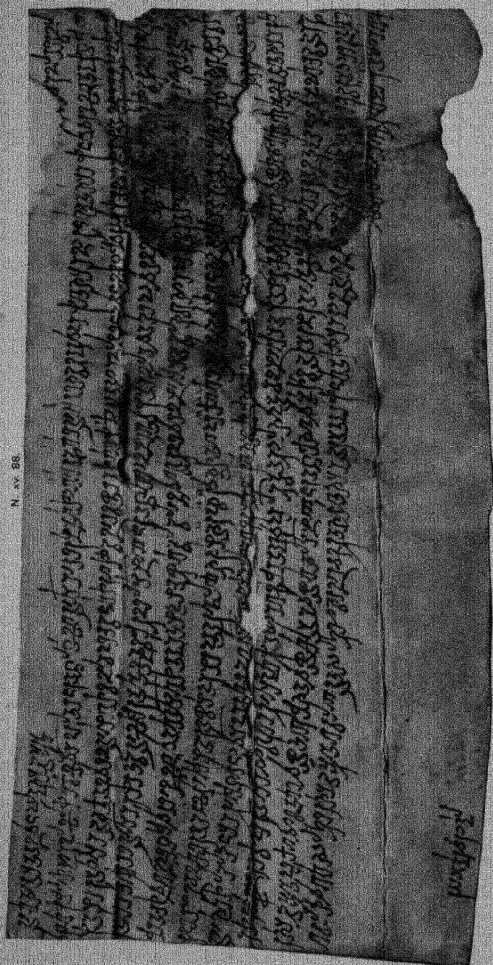
N. xv. 128



N. xv. 232



N. xv. 86

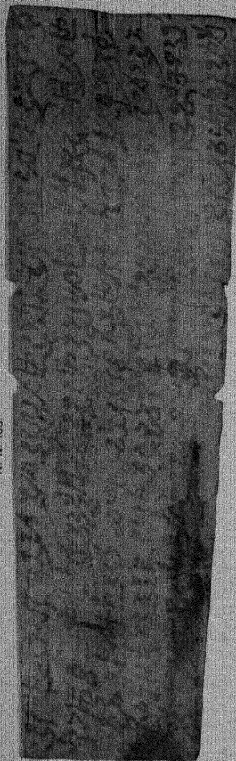


KHROSTHI DOCUMENTS ON LEATHER, FROM RUBBISH-HEAP N. XV, NIYA SITE.
(See Chap. XI, pp. IV, VII.)

SCALE 1/2

XCII
ANT 1

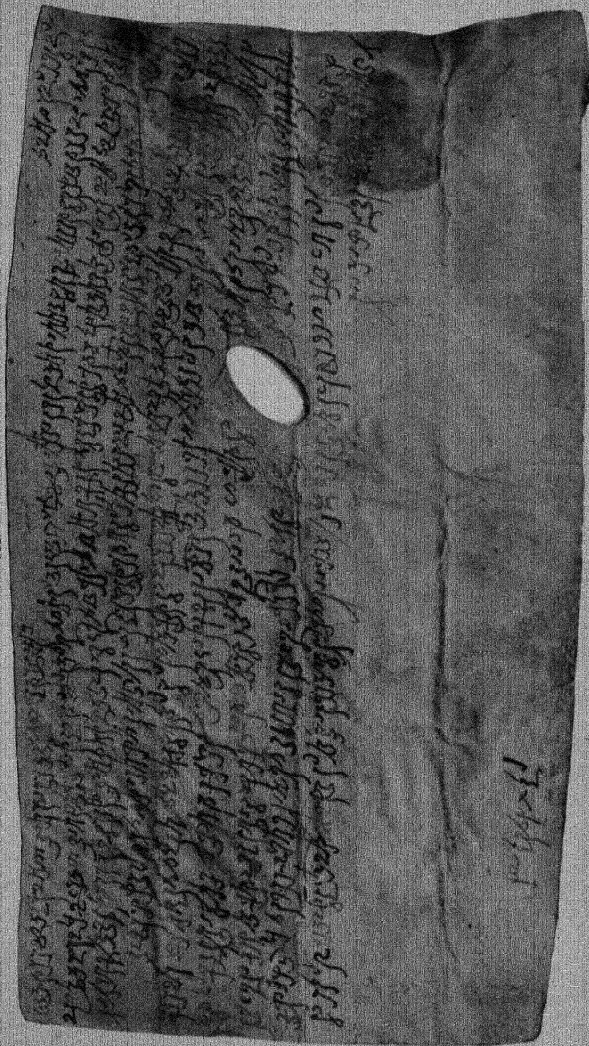
N. 12. 133



KHROSTHI DOCUMENT
ON WOODEN TABLET
NIVA SITE

(See Chap. XI, spec. II, vol. I.)

N. 14. 303



KHROSTHI DOCUMENT ON LEATHER, FROM RUBBISH-HEAP N. 14, NIVA SITE

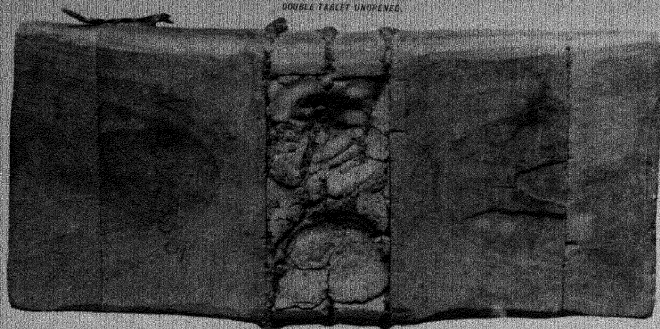
(See Chap. XI, spec. IV, vol. I.)

Plate V.

XCIII
(107)

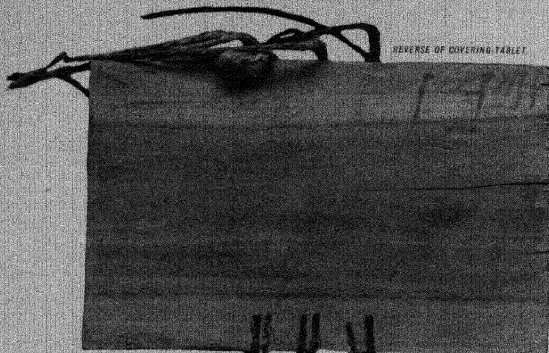
XCIV
[200.]

N. xv. 155.
DOUBLE TABLET UNOPENED.

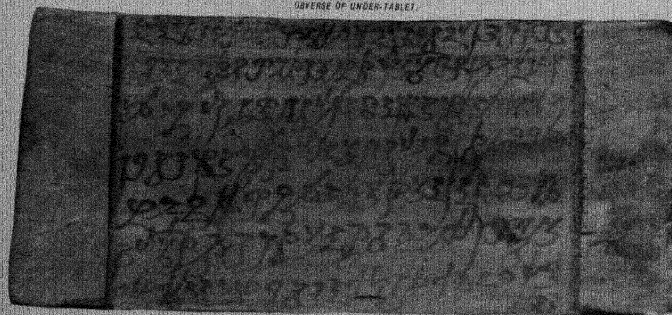


N. xv. 196.

REVERSE OF COVERING TABLET.



REVERSE OF UNDER-TABLET.



REVERSE OF RECTANGULAR
DOUBLE TABLET
UNOPENED, CONTAINING
KHAROSTHI DOCUMENT.
(See Chap. XI. sec. iv, viii.)

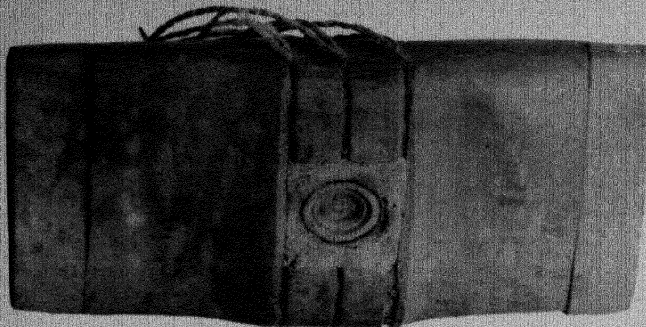
KHAROSTHI DOCUMENT ON RECTANGULAR DOUBLE TABLET,
FROM N. XV, NIYA SITE.

(See Chap. XI. sec. iv, viii.)

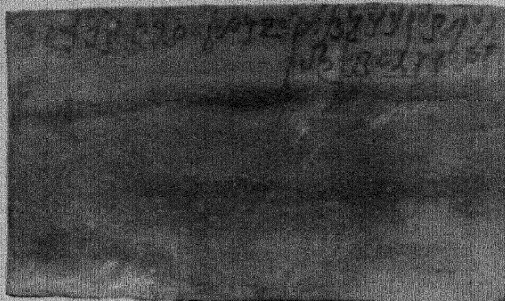
SCALE 1/2

XCV
[200.]

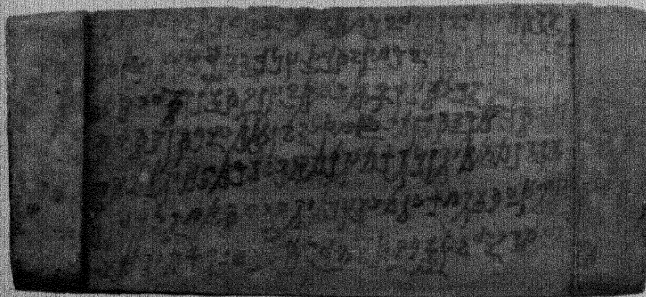
N. xv, 168.
DOUBLE TABLET UNOPENED



REVERSE OF COVERING TABLET



OVERSE OF UNDER-TABLET



KHAROSTHI DOCUMENT ON RECTANGULAR DOUBLE TABLET,
FROM N. xv, NIYA SITE.

(See Chap. Xb, sec. iv, viii.)

N. xv, 334.
OVERSE



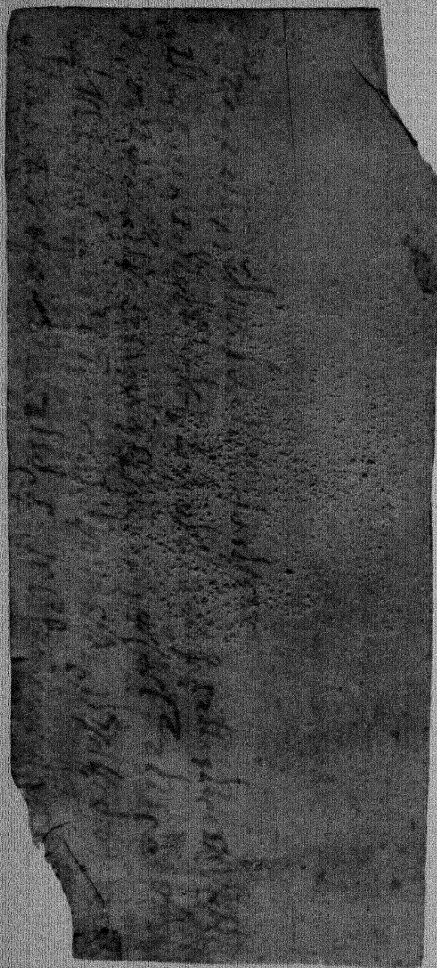
REVERSE



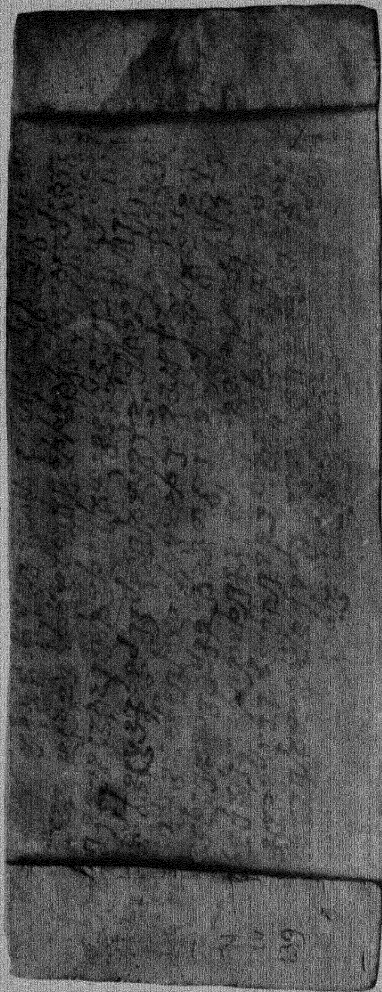
RECTANGULAR
COVERING TABLET OF
KHAROSTHI DOCUMENT,
NIYA SITE.

SCALE 1/1

N. no. 150. REVERSE OF OGHORSHI TABLET.



N. no. 133. REVERSE OF OGHORSHI TABLET.



KHAVOSTHI DOCUMENTS ON RECTANGULAR TABLETS, NIYA SITE.

See Oghorsh, sec. 1, iv, vii.

SCHE 2.

N. no. 127. (1/2)

REVERSE OF COVERING TABLET WITH SEAL



REVERSE OF COVER TABLET

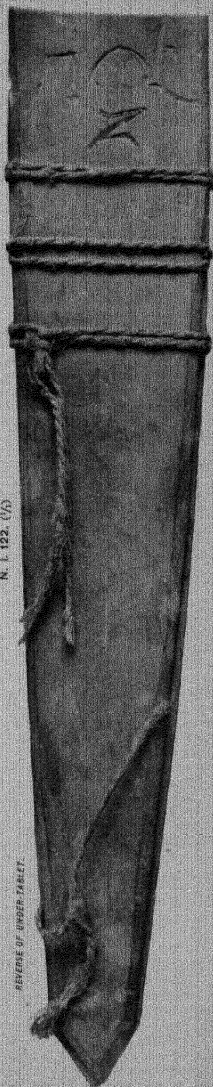


REVERSE OF COVER TABLET



N. L. 122. (1/2)

REVERSE OF COVER TABLET



KHAPOSTHI DOCUMENTS ON DOUBLE WEDGE TABLETS, FROM NIYA SITE

(See Chap. XI, sec. I, n. viii)

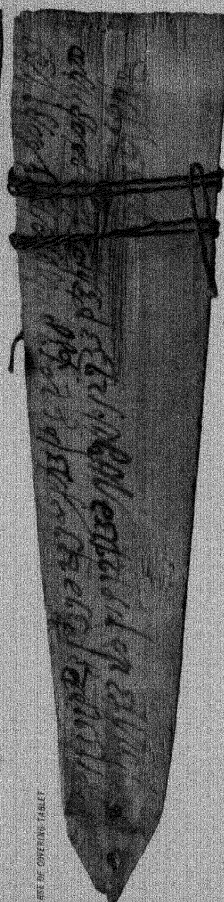


N. N. 24.

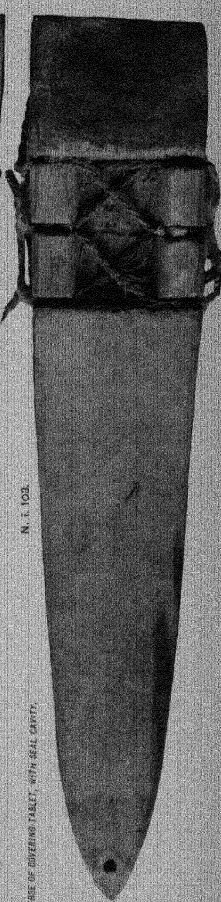
REVERSE OF COPPER TABLET, WITH SEAL.



REVERSE OF COPPER TABLET.



REVERSE OF COPPER TABLET.



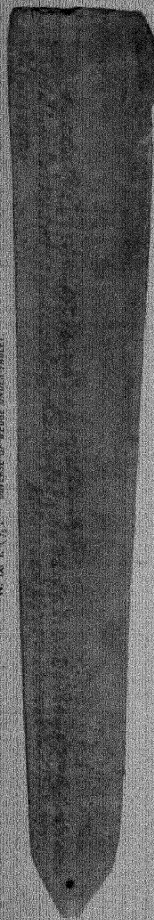
N. N. 103.

REVERSE OF COPPER TABLET, WITH SEAL.

KHAROSTHI DOCUMENTS ON DOUBLE WEDGE TABLETS, FROM NIYA SITE.

See Chap. XI, sec. 1 iv, viii.

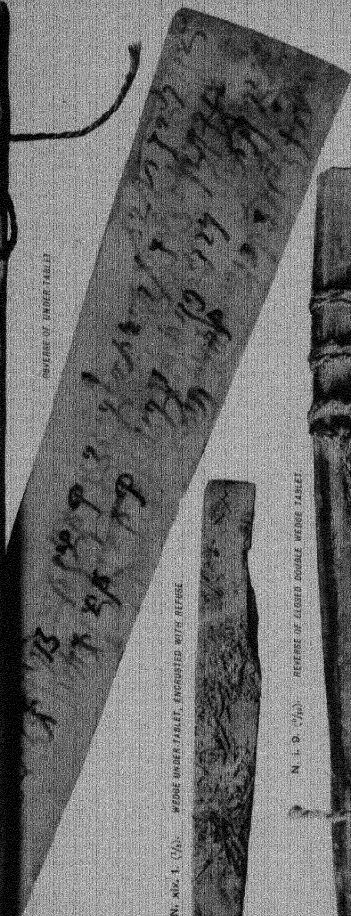
N. IX. 1. (15). REVERSE OF WEDGE UNDER TABLET.



N. IX. 71. (16). DOUBLE WEDGE TABLET WITH EMBOSSED GOLD SEAL.



REVERSE OF UNDER TABLET



N. IX. 1. (17). WEDGE UNDER TABLET, ENGRAVED WITH REFUSE.



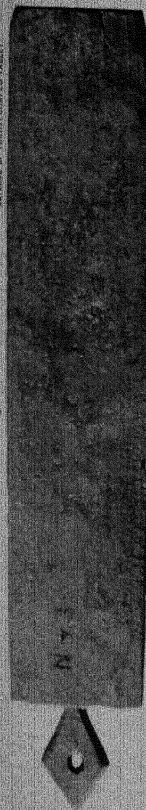
N. IX. 9. (18). REVERSE OF LARGER DOUBLE WEDGE TABLET.



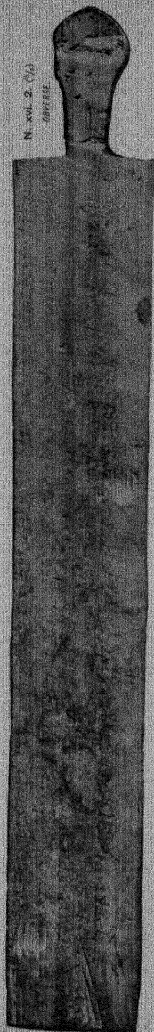
KHAROSTHI DOCUMENTS ON WEDGE TABLETS, FROM NIYA SITE.
(See Chap. XI, sec. 1, II, IV-VI, VII.)

N. K. 3. (1/2)

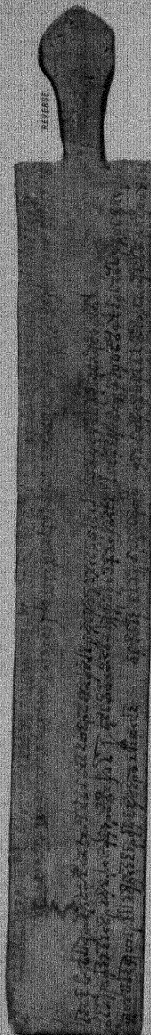
REVERSE OF TAKHTI-SHAPED TABLET



N. K. 2. (1/2)
REVERSE



REVERSE



N. K. 125. (1/2)

REVERSE



KHAROSHĪ DOCUMENTS ON TAKHTI-SHAPED TABLETS, FROM NIYA SITE

(See Glas. XI, sec. II, iv, vi, vii.)

N. W. 76-118 7/2

OBVERSE



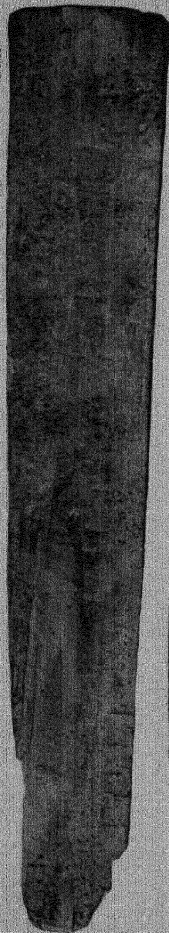
N. VI. 12 1/2

OBVERSE



N. IV. 35 1/2

REVERSE



N. W. 124 1/2

OBVERSE



N. W. 103 1/2

REVERSE



N. W. 5 1/2

OBVERSE



KHAROSTHI RECORDS ON OBLONG AND STICK-LIKE TABLETS, FROM NIYA SITE.

(See Chap. XI, esp. p. 11, IV, VIII.)

KHAROSTHI RECORDS ON LABEL- AND
IRREGULAR WEDGE-SHAPED TABLETS.
NIVA SITE.

See Chap. XI and p. 11-12, 108.



N. V. 2. 1. 1. 1. 1. 1.

N. V. 2. 1. 1. 1. 1. 1.

N. V. 2. 1. 1. 1. 1. 1.

N. V. 2. 1. 1. 1. 1. 1.

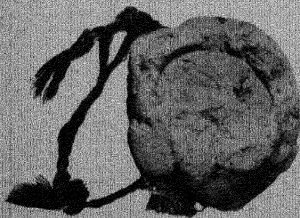
N. V. 2. 1. 1. 1. 1. 1.



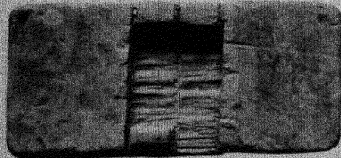
KHARAṢṬHĪ DOCUMENTS ON TABLETS, PARTLY DEFACED; SPECIMENS OF WOOD FROM
ANCIENT FRUIT TREES, NIVA SITE.

(See Chap. XI, nos. I, 9, VII, VIII.)

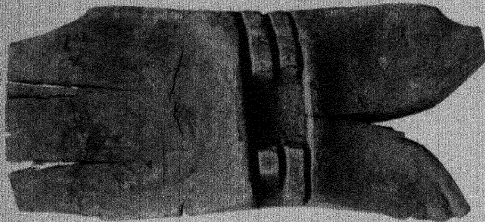
N. xv. 003. (1)
CLAY SEAL



N. xv. 345. (1/2)



N. xv. 28. (1/2)



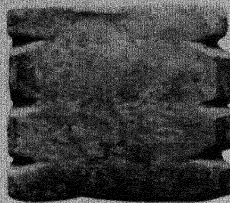
RECTANG. COVERING TABLET
SPLIT AND REUNITED

N. xv. 74. (1/2)



CLAY SEAL
WITH CORD

N. xv. 80. (1/2)



WOODEN SEAL COVERING

N. x. 04.
(1/2)
WOODEN SEAL



E. 001. 4. (1/2)



PIECE OF
CHINESE SEAL

WOODEN PEEK WITH SHARP ANGLE



N. xv. 100. (1/2)

WOODEN PEEK



N. x. 05. (1/2)

N. x. 9. 6. (1/2)

SLIP OF WOOD FOR WRITING



TABLETS WITH KHAROSTHI AND CHINESE RECORDS; ANCIENT WRITING IMPLEMENTS,
MAINLY FROM NIYA SITE

See Chap. XI, sec. II, for details.

CV
(100)

D. V. 5.1 (1). REMAINS OF RICE WITH CHINESE INSCRIPTION.

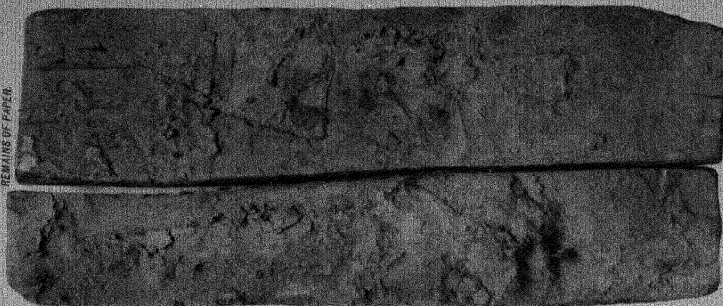


D. R. 01. 02 (1). ENGLISH DOCUMENT ON WOOD.



REMAINS OF RICE STALK

D. XII. 7.1 (1). WOODEN BOARD OF RICE WITH REMAINS OF PAPER.



REMAINS OF CHINESE TABLET (FRAGMENT)

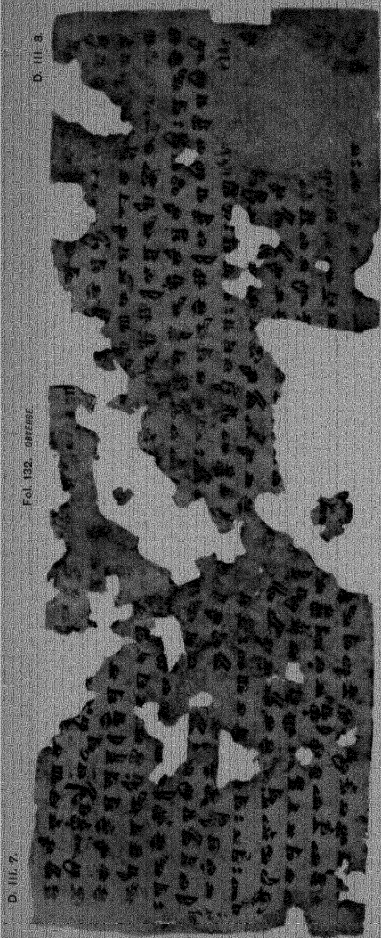


D. V. 3.1 (1). REMAINS OF RICE STALK.



BRĀHMI AND CHINESE RECORDS ON WOOD, FROM DANDĀN-ULIQ AND RAWAK.

(See Chap. IX, sec. iv, v, viii; Chap. X, sec. I.)



D. III. 7.

Fol. 132. reverse

D. III. 3.

LEAF OF SOME MAHAYANA WORK IN SANSKRIT, FOUND IN RUIN D. III. DANDAN-ULIQ.
(See Chap. IX, sec. IV, pp. 111.)



D. III. 8.

Fol. 132. reverse

D. III. 8.

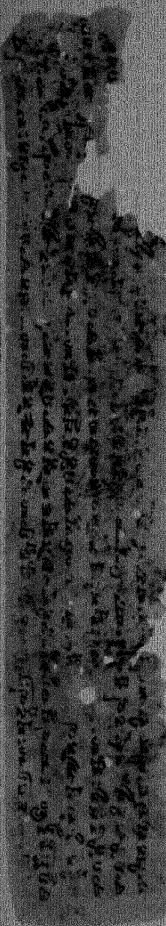
SCALE $\frac{1}{2}$.

D. III. 13. a

DEFECE

FIG. 17

D. III. 13. a

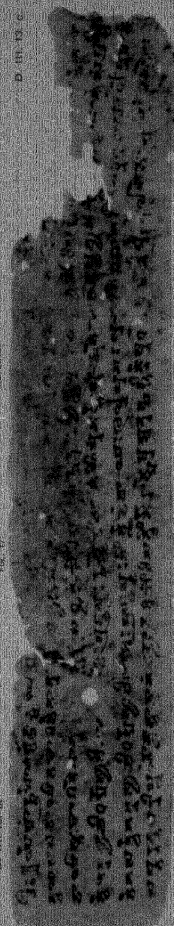


D. III. 13. c

DEFECE

FIG. 18

D. III. 13. a

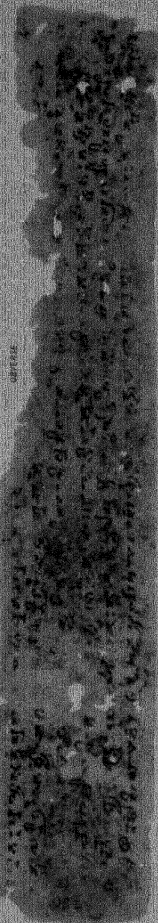


D. III. 13. c

DEFECE

FIG. 19

D. III. 13. a

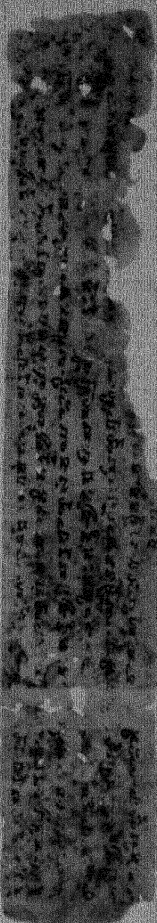


D. III. 13. c

DEFECE

FIG. 20

D. III. 13. a

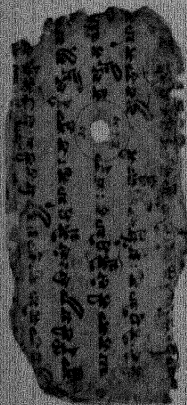


TWO LEAVES OF VAJRACHEDIKĀ MS. IN SANSKRIT, FOUND IN RUIN D. III. DANDANULIQU

(See Chap. IX, sec. IV, viii) comp. part in *Archaeologia Orientalia*, p. 42, f. 12-p. 45, l. 2.

SCALE 1/2

E. I. 35.

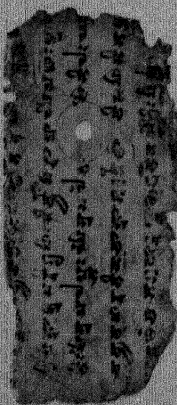


REVERSE OF FOL. 35.

E. II. 4.



E. I. 35.



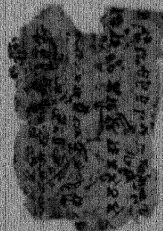
REVERSE OF FOL. 35.

E. I. 4.

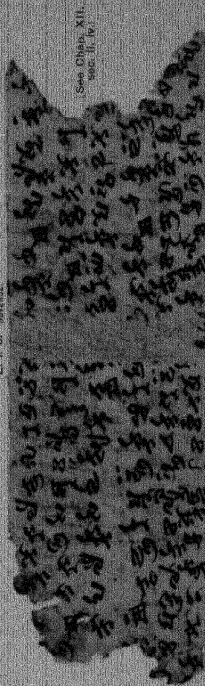


LEAF OF A BUDDHIST DHĀRAṆĪ, IN SANSKRIT, BROKEN IN TWO HALVES, FOUND IN ENDERE TEMPLE.
(See Chap. XII, sec. II, IV.)

D. III. 9.



E. I. 6. 397/222

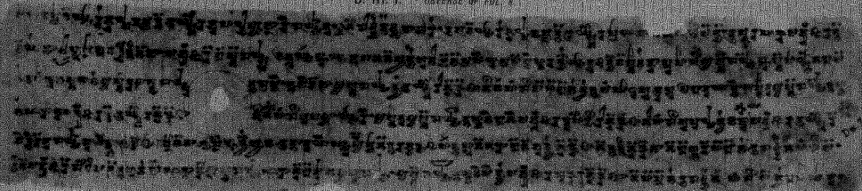


See Chap. XII,
sec. II, IV.

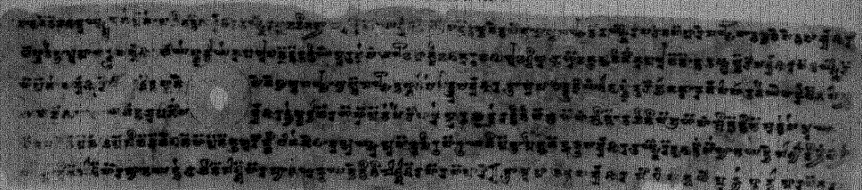
FRAGMENT OF LEAF IN
SANSKRIT, DĀṆḌAN-ULĪQ.
(See Chap. IX, sec. IV, VII.)

FRAGMENT OF LEAF, IN SLANTING CENTRAL-ASIAN BRĀHMĪ
AND NON-SANSKRITIC LANGUAGE, FROM ENDERE.

D. III. 3. REVERSE OF FOL. 8

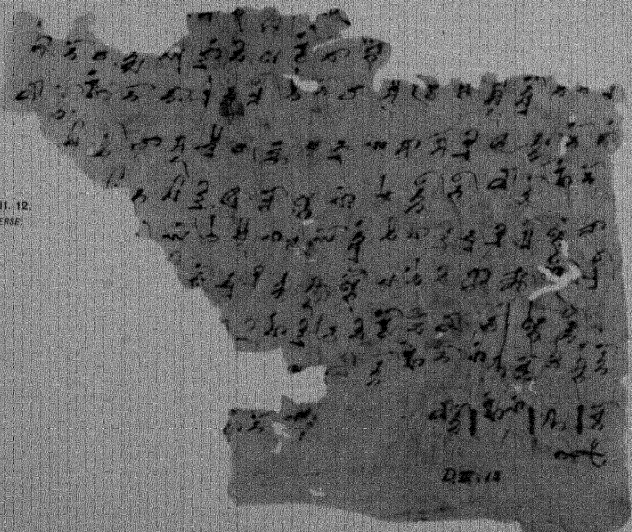


D. III. 1. REVERSE OF FOL. 9



LEAF OF A BUDDHIST CANONICAL WORK, IN NON-SANSKRITIC LANGUAGE,
FOUND IN RUIN D. III, DANDĀN-ULIḢ.

(See Chap. IX, sec. iv, viii.)

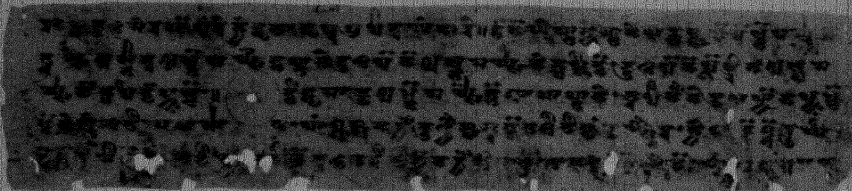
D. III. 12.
OVERSE

FRAGMENT OF DOCUMENT, IN CURSIVE BRĀHMĪ AND NON-SANSKRITIC
LANGUAGE, FOUND IN RUIN D. III, DANDĀN-ULIḢ.

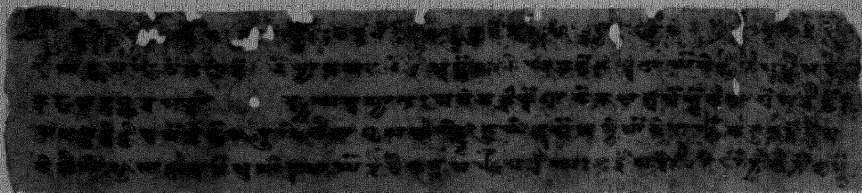
(See Chap. IX, sec. iv, viii.)

SCALE 1/4

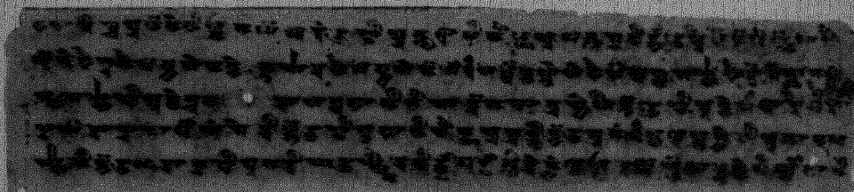
E. 17. (1/2)
OBVERSE OF FOL. 19.



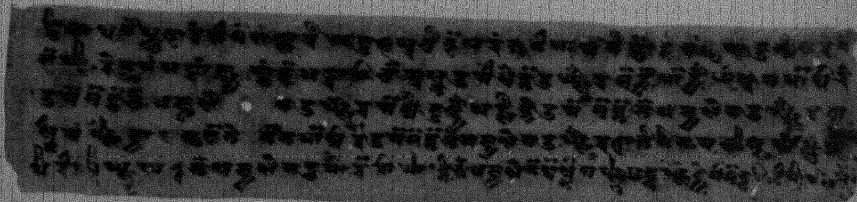
REVERSE OF FOL. 19.



OBVERSE OF FOL. 20.

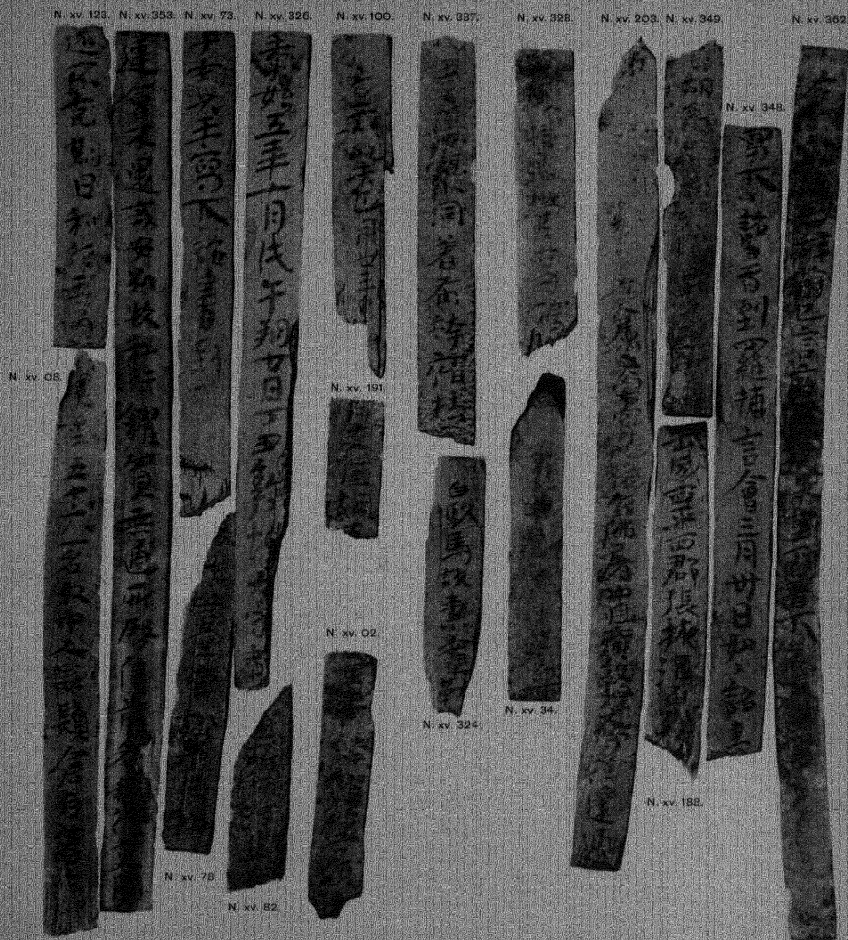


REVERSE OF FOL. 20.



TWO LEAVES FROM A ROLL CONTAINING PORTIONS OF A BUDDHIST CANONICAL WORK,
IN NON-SANSKRITIC LANGUAGE, FROM ENDERE TEMPLE.

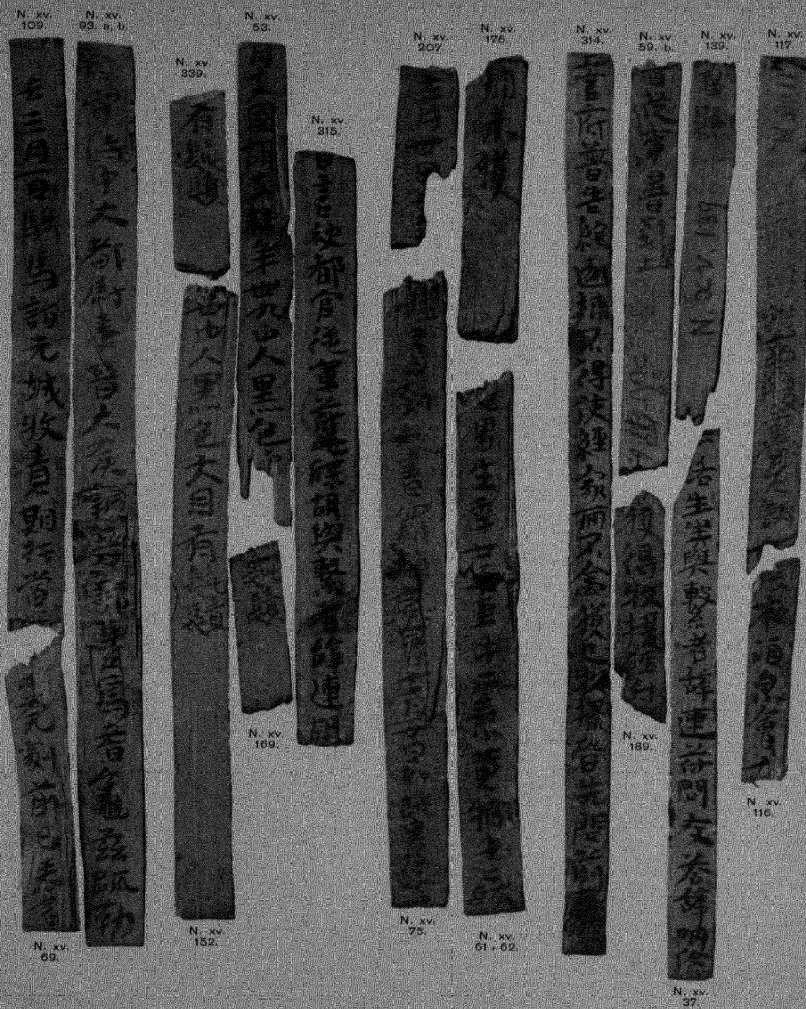
(See Chap. XII, sec. II, iv.)



CHINESE RECORDS ON WOODEN SLIPS, FOUND IN ANCIENT RUBBISH-HEAP
N. xv, NIYA SITE.

(See Chap. XI, sec. v, viii; Appendix A, part ii.)

SCALE 1/1



CHINESE RECORDS ON WOODEN SLIPS, FOUND IN ANCIENT RUBBISH-HEAP
N. xv, NIYA SITE.

(See Chap. XI, sec. v. viii; Appendix A, part II.)



CHINESE RECORDS ON WOODEN SLIPS AND A TABLET FOUND IN
ANCIENT RUBBISH-HEAP N. xv, NIYA SITE.

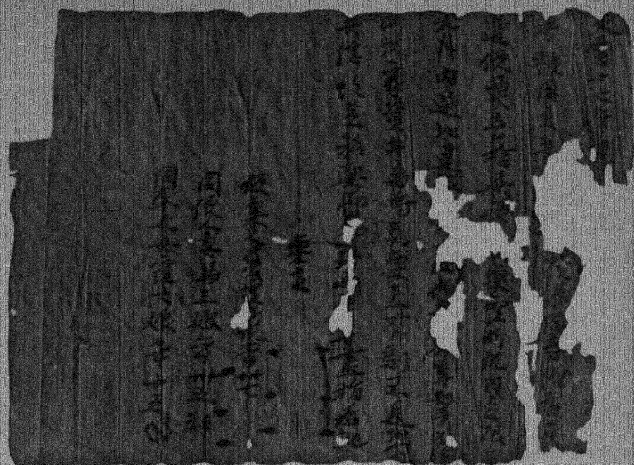
(See Chap. XI, sec. v, viii; Appendix A, part ii.)

SCALE $\frac{1}{16}$

D. VII. 4. 4
IN ORIGINAL
FOLDED STATE

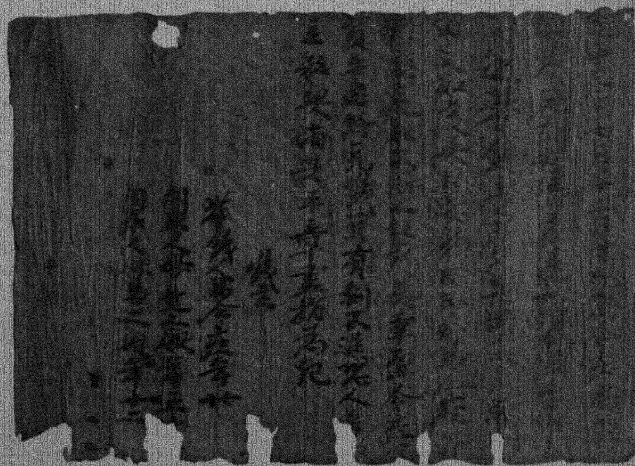


D. VII. 4. 3 UNFOLDED



D. VII. 2.

D. V. 6.



CHINESE RECORDS ON PAPER, DATED 781-782 A.D. FROM RUINS D. V, VII, DANDAN-ULIQ

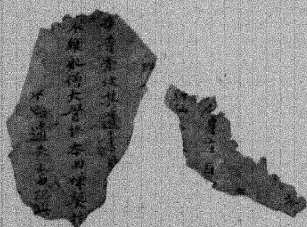
(See Chap. IX, sec. v, vi, viii; Appendix A, part i.)

SCALE 1/2

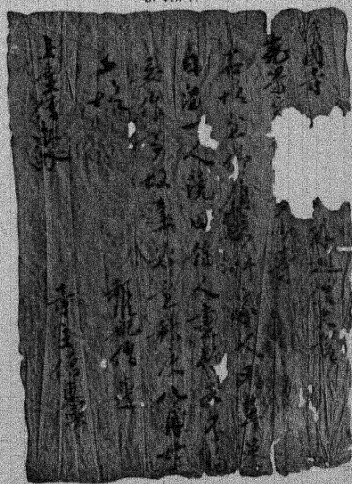
D. VII. 3. a

D. IX. 1.
790 A.D.

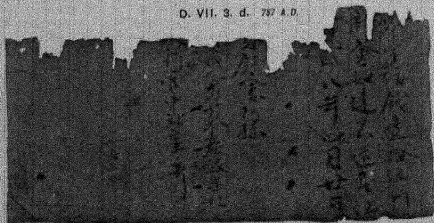
D. VIII. 1.



D. VII. 7.



D. VII. 3. d. 797 A.D.



CHINESE RECORDS ON PAPER, TWO DATED 787, 790 A.D., FROM RUINS D. VII, D. VIII, D. IX,
DANDĀN-ULIQ.

(See Chap. IX, sec. vi, vii, viii) Appendix A, part I.)

SCALE 1/2

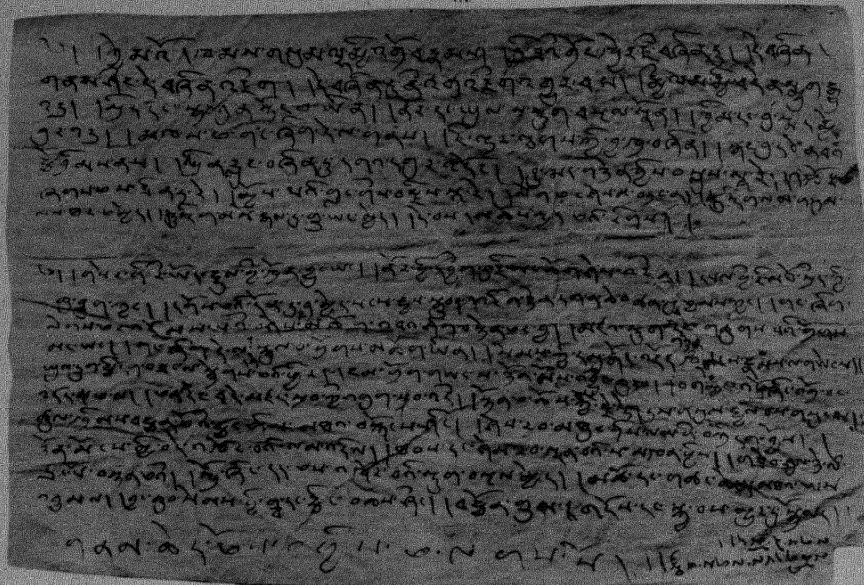
FOL. 17, RIGHT HALF

FOL. 13, LEFT HALF

FOL. 16, RIGHT HALF

SCALE 1/4" = 1'

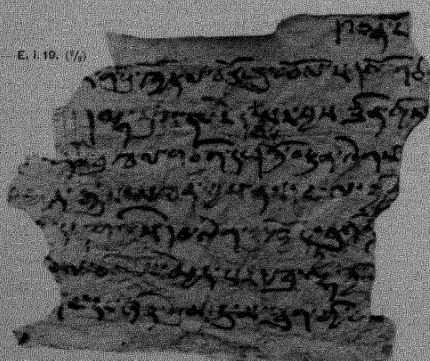
E. i. 11. (1/2)



TWO BUDDHIST POEMS, IN TIBETAN, FOUND IN ENDERE TEMPLE.

(See Chap. XII, sec. ii, iv; Appendix B, part iii.)

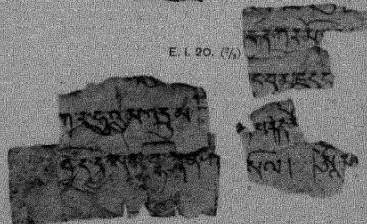
E. i. 10. (1/2)



E. i. 15. (1/2)



E. i. 20. (1/2)



FRAGMENTS OF TIBETAN TEXTS ON RITUAL, FOUND IN ENDERE TEMPLE.

(See Chap. XII, sec. ii, iv; Appendix B, part iii.)

[illegible]

